

contardi

 **contardi**

**Contardi lights up residential
and hospitality spaces
with sophisticated creations
born from a tailored approach,
defined by exceptional quality,
commitment to client satisfaction,
and great flexibility.**

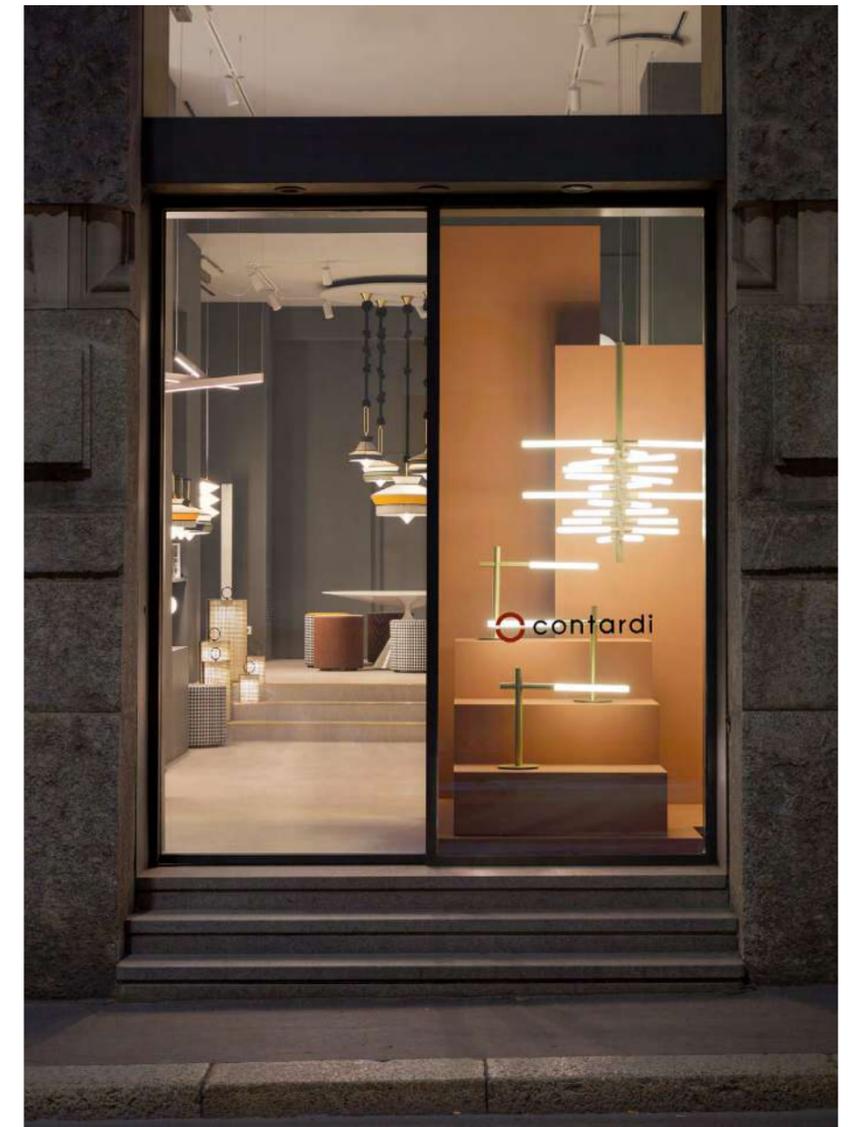
The archi-decorative style

Contardi Lighting's style is defined as 'archi-decorative,' a style in which a harmonious balance between aesthetics and functionality is achieved through the convergence of several elements: the variety of materials used, the elegance of the finishes, and the bespoke approach, on one hand, which define the unmistakable character of each design, and on the other, technological innovation, adherence to the highest safety standards, and compliance with all the required certifications for various markets. For Contardi Lighting, a decorative lighting object is an ambitious and sophisticated product: it must be able to illuminate and do so masterfully.

Design and production Made in Italy

Contardi Lighting is based in Brianza, a region internationally recognized as the ultimate furniture district and the cradle of Italian design.

This is where Contardi products come to life, sometimes conceived and developed in-house, and sometimes the result of coordination with the creative flair of international designers. These designers work closely with the company's technical office, which, thanks to its vast experience, creates products of extraordinary quality and attention to detail. Local, "zero-mile" production, entrusted to carefully selected suppliers within the Brianza district, ensures the renowned quality of "Made in Italy," appreciated and recognized worldwide through decades of industry experience.





Hotel La Palma - Capri, Italy

Design expertise and the tailored approach

Through close collaboration with architects, interior designers, and lighting consultants, Contardi Lighting has developed a strong network of professionals over the years, who turn to the brand for effective solutions in an increasingly sophisticated and demanding market. Contardi stands out for its versatile and customizable offerings and, thanks to its **Contract division**, is able to meet both aesthetic and functional needs, and for its flexible service that adapts to every project in terms of design and budget. Recognized as the "Couturier of Light," the company plays a key role in prestigious international projects, including hotels, restaurants, and yachts.

MODIFIED STOCK

Contardi Lighting provides great flexibility in adapting its catalog offerings, allowing modifications in size, materials, and finishes, even for small order quantities.

VALUED ENGINEERED

Upon request, **Contardi Contract division** can streamline the technology of its products to meet budget constraints, while maintaining quality and performance.

BESPOKE

With its in-house research and development department, **Contardi Contract division** creates custom-made solutions, turning ideas into finished products for high-end projects or large-scale orders.

Contardi USA

Contardi Lighting's international growth was solidified in 2015 with the opening of its American subsidiary, Contardi USA, in New York.

This was a crucial step in a market that has always played a key role for the brand and has seen the completion of important projects in the hospitality sector over the years, thanks to Contardi Lighting's ability to develop cutting-edge lighting solutions that fully comply with the highest standards and specific required certifications.

With the opening and presence of the American subsidiary, Contardi ensures a direct presence in one of the world's key locations, responding in real-time to the needs arising from this market.



designers

TRISTAN AUER



An interior designer and "architect of emotions," Tristan Auer creates projects with an original and captivating style that combines avant-garde vision, decorative arts, and craftsmanship. His highly attentive approach to aesthetic value finds its fullest expression in the use of light and color and the juxtaposition of styles from different eras.

CHIARA CABERLON



Chiara Caberlon is an architect and interior designer who has turned the art of creativity into a profession. For her, beauty is a way of life, reflected in attention to detail, harmony, and balance. Her studio, founded in 2004, stands out for its innovation in tailor-made hospitality concepts, combining flexibility and bespoke design.

MARCELLO COLLI



The ability to skillfully blend tradition and modernity distinguishes the style of designer Marcello Colli. By enhancing natural materials and craftsmanship, his creations express a deep respect for quality and durability. Each product tells a story of mastery and attention to detail, making every environment intimate and authentic.

DAINELLI STUDIO



Founded in 2007 by Leonardo and Marzia Dainelli, Dainelli Studio stands out for its continuous aesthetic and formal research, which is embodied in a refined design that pays close attention to the harmony between shapes, colors, and materials. Each of their projects carries with it a deep design culture combined with knowledge of both industrial and artisanal production techniques and processes.

KING & ROSELLI



Founded by Jeremy King and Riccardo Roselli, King & Roselli innovates through the meticulous study of the relationship between materials and new technologies, as well as between craftsmanship and industrial production. Their designs emerge as statements of modernity, where contemporary aesthetics and technique converge in surprising forms.

MKV DESIGN



Founded by Maria Vafiadis, MKV Design is synonymous with luxury and sophistication. Each project reflects an exclusive aesthetic, with meticulous attention to detail and the quality of materials. The studio's creations transform environments into refined and welcoming spaces where luxury meets the art of design.

PAOLA NAVONE / OTTO STUDIO



Architect, interior designer, art director, Paola Navone is a designer with an eclectic, candid, and dreamlike soul. Her spirit blends the flavors and colors of the southern world with the tastes and forms of the tradition-rich West. From this stems her inexhaustible curiosity for exploring materials, forms, and structures, which today is a defining element of Otto Studio.

FEDERICO PERI



Interior and product designer Federico Peri is recognized for his elegant touch and natural aesthetic sense, often expressed through subtly integrated historical references. His style emerges from a synergy between the historical and the contemporary. In 2011, he founded his design studio in Milan, which focuses primarily on interior and furniture design.

**MASSIMILIANO
RAGGI**



Interior and product designer Massimiliano Raggi creates refined and timeless projects through a creative process aimed at achieving a synergy between function, formal research, and stylistic harmony. The clean lines and delicate details of his products are enhanced by the use of high-quality materials, evoking a sense of sophisticated essentiality.

SERVOMUTO



A Milanese studio established in 2010 pursues an ambitious goal: to reinterpret the lampshade in a contemporary and unexpectedly sophisticated manner. Their creations blend classic forms with modern prints and refined fabrics, producing items that impart warmth, character, and Italian style.

STUDIOPEPE



Founded in 2006 in Milan by Arianna Lelli Mami and Chiara Di Pinto, Studiopepe adopts a multidisciplinary approach to design, blending architecture, interior design, product design, and creative direction. Their layered and eclectic style combines poetic vision with design rigor, featuring a strong iconographic identity rooted in experimentation and research.

**ADAM D.
TIHANY**



An internationally renowned designer with 35 years of experience in hospitality design, Adam D. Tihany is known for his bespoke approach, expressed through projects that speak a deeply diverse and fluid language. His work, refined and often revolutionary, stems from a unique and multicultural perspective.

**JAN
VAN LIERDE**



Jan Van Lierde is a Belgian designer, entrepreneur, and architect who, thanks to his artistic vision and meticulous attention to detail, has redefined the architectural concept of light. His works, which blend creativity and technique, have laid the groundwork for a humanistic understanding of lighting design for the 21st century.

index _ indoor

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INDOOR ICONS



The images are for illustrative purposes only. Our finishes are the result of delicate handcraft processes.

visual index _ by category

SUSPENSION

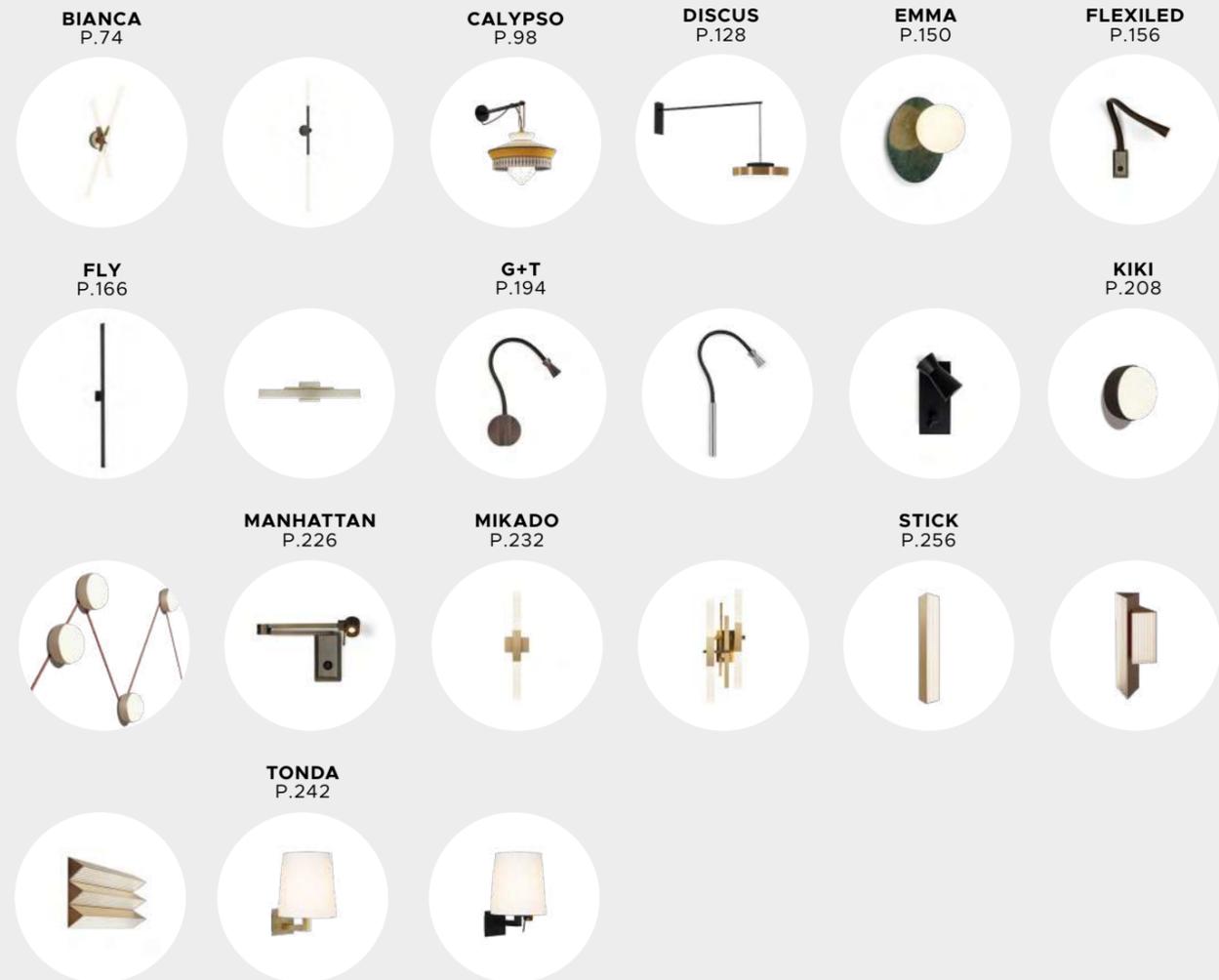


CEILING

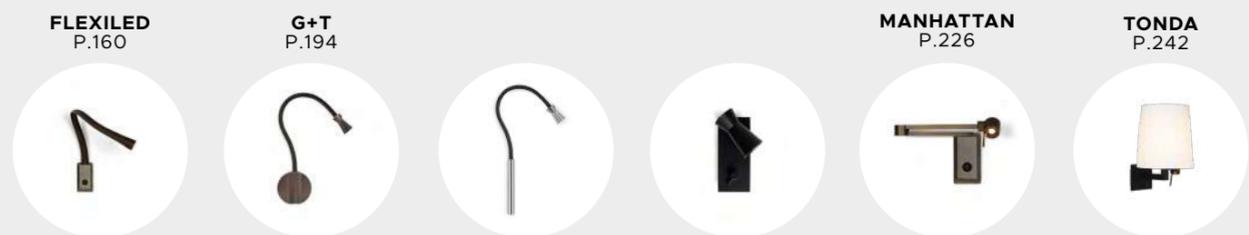


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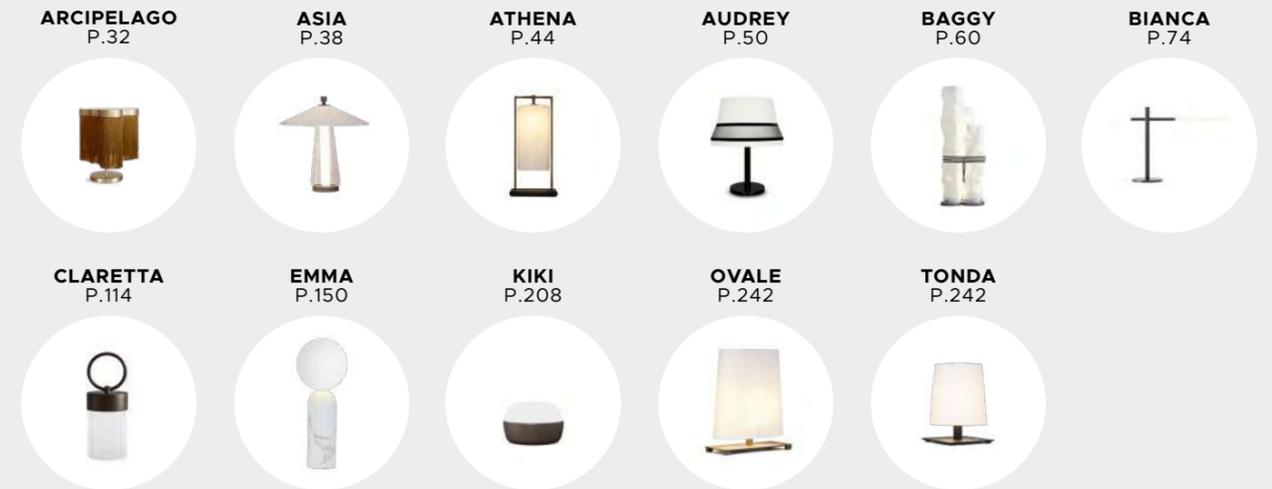
WALL



READING



TABLE



FLOOR



BATTERY



index _ outdoor

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- P274 **calypso**  
- P284 **clara**   
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FURNISHING ACCESSORY

- P336 **calybabu** 

OUTDOOR ICONS

-  suspension
-  table
-  floor
-  battery

visual index _ by category

SUSPENSION

CALYPSO
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CLARETTA
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MUSE
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FLOOR

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CLARA
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BATTERY

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CUBE
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MUSE
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FURNISHING ACCESSORY

CALYBABU
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The images are for illustrative purposes only. Our finishes are the result of delicate handcraft processes.

**in
do
or**



— air

DESIGN ADAM D. TIHANY

Air represents Contardi's sustainable product, made from Green Cast®, a 100% recycled and recyclable material. The production is free of additives and dyes, ensuring a unique purity. Air's light is directed in a sophisticated way, creating a luminous effect that enhances spaces with elegance while maintaining environmental responsibility.

12

Air suspension lamp, black finish.



The shade and diffuser of Air are made of Green Cast® sheets, a 100% recycled and recyclable acrylic material, contributing to making Contardi lighting solutions more sustainable and environmentally friendly.



Air suspension lamp large version, cream finish.



air

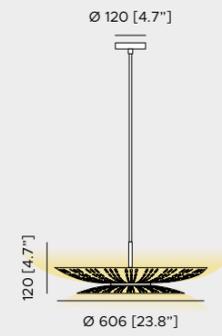
IP20



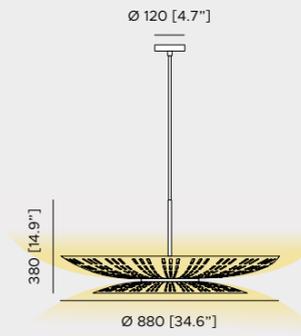
SUSPENSION



SMALL



LARGE



LIGHT SOURCE
double emission

110V
SMALL
upper emission 1x3.5 W Strip LED · 450 Lm
lower emission 1x9 W Custom LED · 1250 Lm
2.700 K · CRI >90

LARGE
upper emission 1x7.5 W Strip LED · 650 Lm
lower emission 1x14.3 W Custom LED · 2450 Lm
2.700 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES
frame

 cream Green Cast®  black Green Cast®

diffuser

 opal white

CABLE

79.7" standard

 sand color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand



— arcipelago

DESIGN SERVOMUTO

Arcipelago expresses the refined aesthetic of Servomuto, featuring a satin brass body and flame-retardant fringes. Thanks to its irregular shape, the suspension version can be combined in groups, creating an archipelago of warm light. Its curves allow for harmonious interlocking, perfectly matching enveloping color palettes and making any environment welcoming and sophisticated.

PH

Arcipelago suspension lamps.



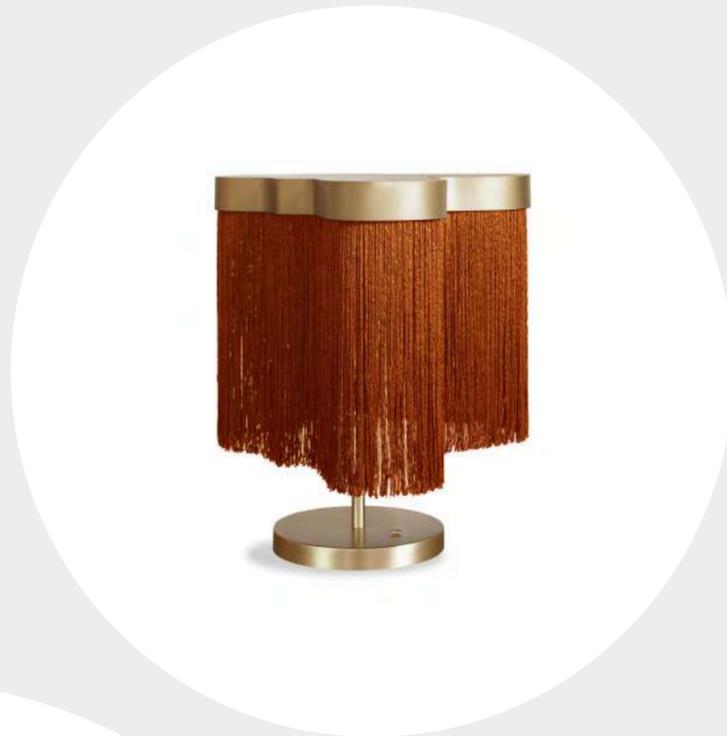
Table lamp with sage green fringes.
The fringes of the Arcipelago collection are made of fire-resistant material, crafted by artisans who have historically worked on the most important theaters in the world.

Suspension lamps with rust and cognac fringes.

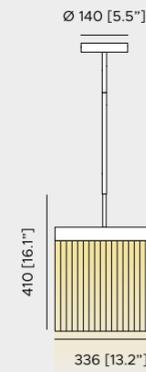


arcipelago

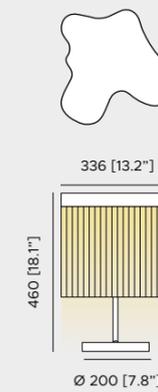
IP20



SUSPENSION



TABLE



LIGHT SOURCE

110V
1x12 W Custom LED · 1800 Lm
3000 K · CRI >90

DIMMING

TABLE
dimmable

SWITCH

TABLE
three intensity levels switch on the base (30% - 70% - 100%)

FINISHES

frame

● satin brass

fringes

● sand

● cognac

● rust

● sage green

● fog blue

● aragosta

CABLE

79.7" standard

● black color fabric

extra cable

up to 196.8" on demand



— asia

DESIGN FEDERICO PERI

Asia is inspired by the pointed hats of Chinese rice gatherers. Its clean form is enriched by the combination of fabric, glass, and metal. Available in various sizes, Asia features a 360° light source creating an unexpected and suggestive effect in the table version and a 150° light source in all other versions: suspension, ceiling, and wall.

PH

Asia table lamp, medium size.



Detail of Asia suspension lamp.



Asia suspension in medium e large versions.



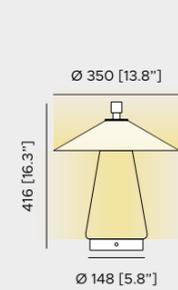
asia

IP20

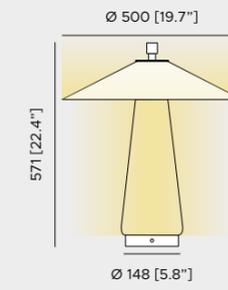
TABLE



SMALL



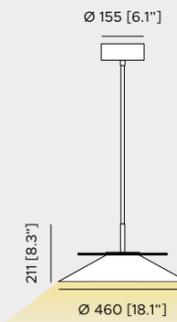
MEDIUM



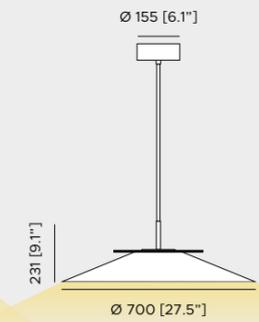
SUSPENSION



MEDIUM



LARGE



LIGHT SOURCE

110V
TABLE SMALL
 1x13 W Strip LED · 1500 Lm
 2.700 K · CRI >90

TABLE MEDIUM
 1x20 W Strip LED · 2300 Lm
 2.700 K · CRI >90

SUSPENSION MEDIUM
 1x19 W COB LED · 1870 Lm
 2.700 K · CRI >90

SUSPENSION LARGE
 1x26 W COB LED · 2400 Lm
 2.700 K · CRI >90

DIMMING

TABLE
 dimmable

SUSPENSION
 phase cut · Triac
 1-10V on demand

SWITCH

TABLE
 push switch on the base

FINISHES
 frame

● satin golden nickel ● brushed bronze-nickel

shade

● white cotton

CABLE

● black color fabric

79.7" standard
 extra cable

up to 196.8" on demand
 up to 393.7" on demand



— athena

DESIGN MASSIMILIANO RAGGI

In Greek mythology, Athena is the Goddess of knowledge, military strategies, and weaving.

It is this last skill that inspired the designer when shaping Athena: rectangles and ovals that merge together, textured fabrics for a couture touch, and a brushed bronze-nickel finish to affirm a sense of balance. Athena serves as a true “passepartout” lamp.

⌈

Athena table lamp.



Athena oval shade detail.

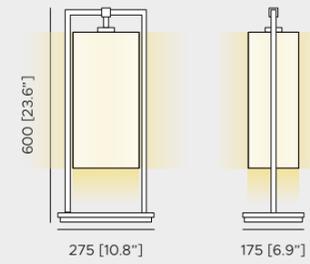
Athena in a brushed bronze-nickel finish with a white cotton shade.



athena

IP20

TABLE



LIGHT SOURCE

110V
1x13 W E26
LED light bulb

DIMMING

dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

SWITCH

ON-OFF switch on cable

FINISHES

frame

 brushed bronze-nickel

base

 dark brown stained oak

shade

 white cotton

CABLE

79.7" standard

 black color fabric



— audrey

DESIGN MASSIMILIANO RAGGI

Audrey is inspired by the elegance of the iconic hat worn by Audrey Hepburn in "Breakfast at Tiffany's".
The stem is covered in braided silk, and the lampshade features a Sale & Pepe fabric insert with customizable trims that reinforce the product's strong identity.

SP

Audrey table lamp, large version.



Audrey table lamp, medium version.



Audrey floor lamp.



Detail of Audrey shade in white cotton with Sale & Pepe central band and black cotton trimming.



Audrey suspension lamp.

audrey

IP20



TABLE

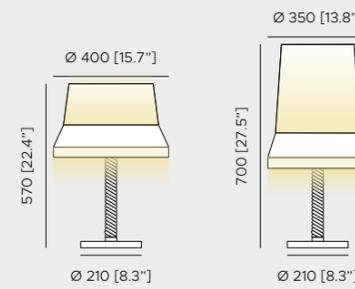


MEDIUM



LARGE

FLOOR



LIGHT SOURCE

110V
TABLE
1x13 W E26
LED light bulb

FLOOR
3x14 W E26
LED light bulbs

DIMMING

TABLE
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

SWITCH

TABLE
ON-OFF switch on cable

FLOOR
double ON-OFF switch on cable

FINISHES

frame

-  glossy black lacquered
-  black braided silk rope stem

shade

-  white cotton
-  Sale & Pepe band

trim

-  black cotton

CABLE

79.7" standard

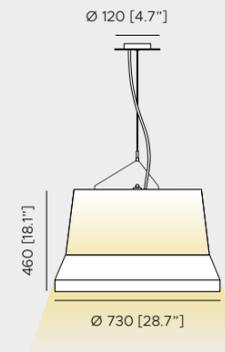
-  black color fabric

audrey

IP20



SUSPENSION



LIGHT SOURCE

110V
3x14 W E26
LED light bulbs

DIMMING

compatible with remote control systems when dimmable LED bulbs are used

FINISHES

frame

● glossy black lacquered

shade

● white cotton

● Sale & Pepe band

trim

● black cotton

CABLE

79.7" standard

● black color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand



— baggy

DESIGN PAOLA NAVONE - OTTO STUDIO

Baggy is the most experimental expression of Contardi's decorative style, inspired by the oversized trousers it is named after. With its irregular shape, Baggy challenges the typical precision of the brand, offering a bold design. Each lamp in the collection consists of modules of different sizes, allowing for great compositional freedom.

The soft rope adds an unexpected detail, and the 360° light sources make it a functional lighting object.

h
p
p

Baggy vertical h.35.4"
and horizontal l.35.4" suspension lamps.



The LED strips inside Baggy ensure an even and consistent illumination across the entire diffuser.



Baggy suspension lamp 70.8"
and Baggy floor trio version.



Small and medium version of Baggy table lamps.

Baggy table lamp, trio version.





Customizable knot detail for the table and floor lamp versions.



Baggy floor lamp trio.

baggy

IP20



SUSPENSION

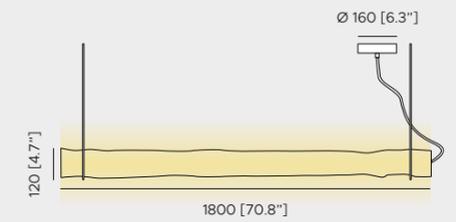
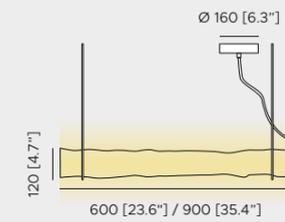
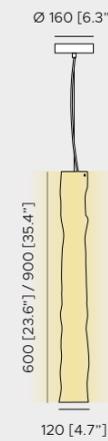


VERTICAL H.23.6" / 35.4"



HORIZONTAL L.23.6" / 35.4"

HORIZONTAL L.70.8"



LIGHT SOURCE

110V
VERTICAL H.23.6" - HORIZONTAL L.23.6"
 1x16.2 W Custom strip LED · 2356 Lm
 3000 K · CRI >90

VERTICAL H.35.4" - HORIZONTAL L.35.4"
 1x25.2 W Custom strip LED · 3625 Lm
 3000 K · CRI >90

HORIZONTAL L.70.8"
 1x52 W Custom strip LED · 7431 Lm
 3000 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES

canopy

 matt white lacquered

diffuser

 dual satin polycarbonate

ROPE · CABLE

79.7" standard

 white/grey color fabric

 transparent steel

extra cable

up to 196.8" on demand
 up to 393.7" on demand

baggy

IP20



TABLE



SMALL

MEDIUM

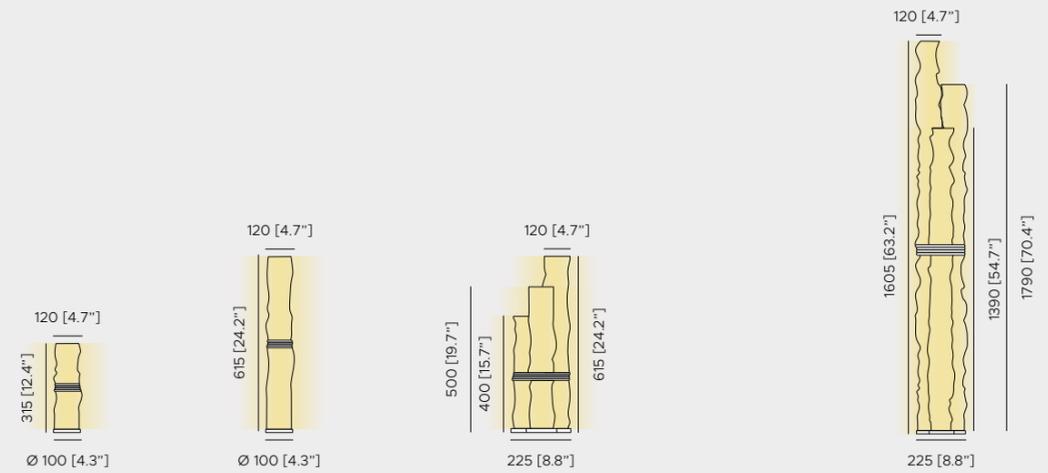


TRIO

FLOOR



TRIO



LIGHT SOURCE

110V

SMALL
1x7.6 W Custom strip LED · 1080 Lm
3000 K · CRI >90

MEDIUM
1x16.2 W Custom strip LED · 2356 Lm
3000 K · CRI >90

TABLE TRIO
1x11.4 W + 1x8.8 W + 1x7 W Custom strip LED · 3933 Lm
3000 K · CRI >90

FLOOR TRIO
1x35.9 W + 1x31.5 W + 1x29.7 W Custom strip LED · 14084 Lm
3000 K · CRI >90

DIMMING

dimmable

SWITCH

TABLE
switch on cable

FLOOR
foot control

FINISHES

frame

grey lacquered base

diffuser

dual satin polycarbonate

CABLE

79.7" standard

black color fabric

ACCESSORIES

white/grey color fabric



— bianca

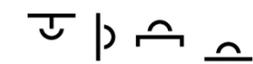
DESIGN DAINELLI STUDIO

Bianca is inspired by the symmetrical beam structure typical of snowflakes, rendered through luminous arms in a matt brass or matt black silk lacquered finish. The lamp is composed of modules within the structure that, when connected, shape the different variations of the family.

The connection of the lamp is not via wires but by contact.

Each module consists of two printed circuits that, in contact with those in the other modules, allow electricity to run through and illuminate the lamp.

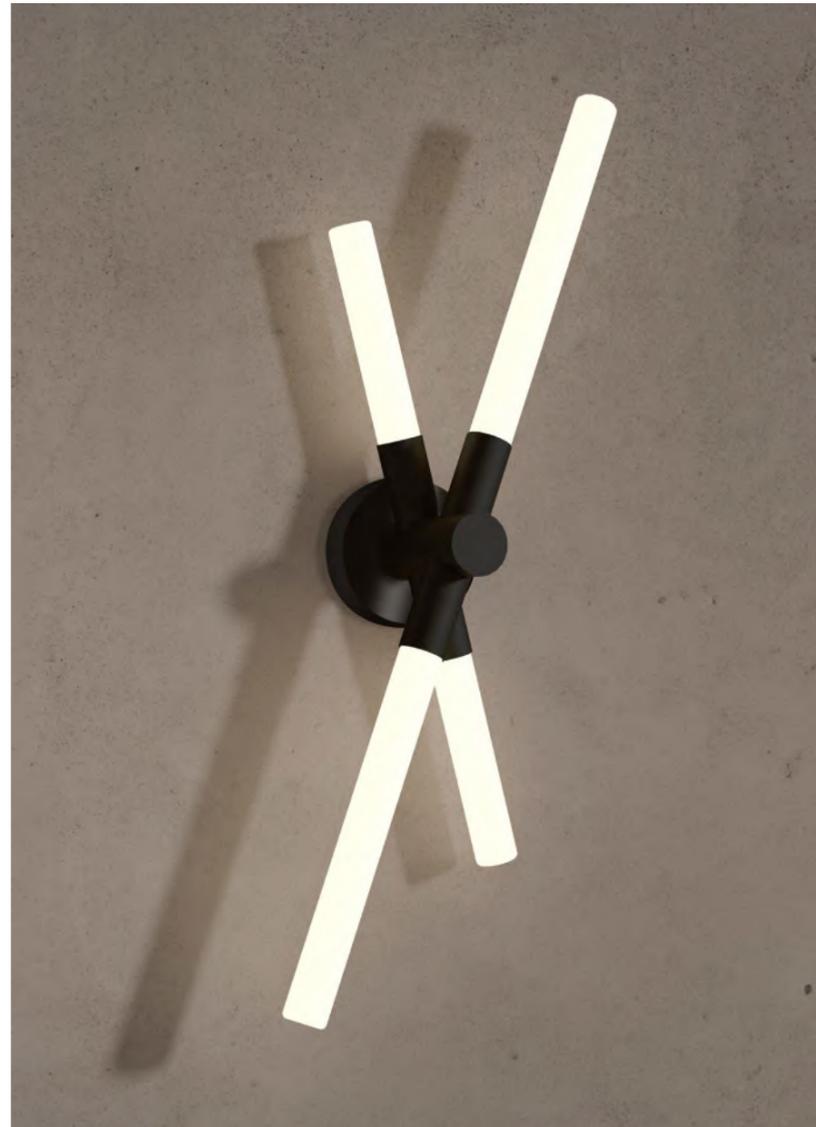
The tubular light sources are the bulbs themselves in three different sizes, made exclusively by Contardi with a low-voltage E14 socket (24V).



Bianca double, suspension lamp, matt black silk lacquered finish.

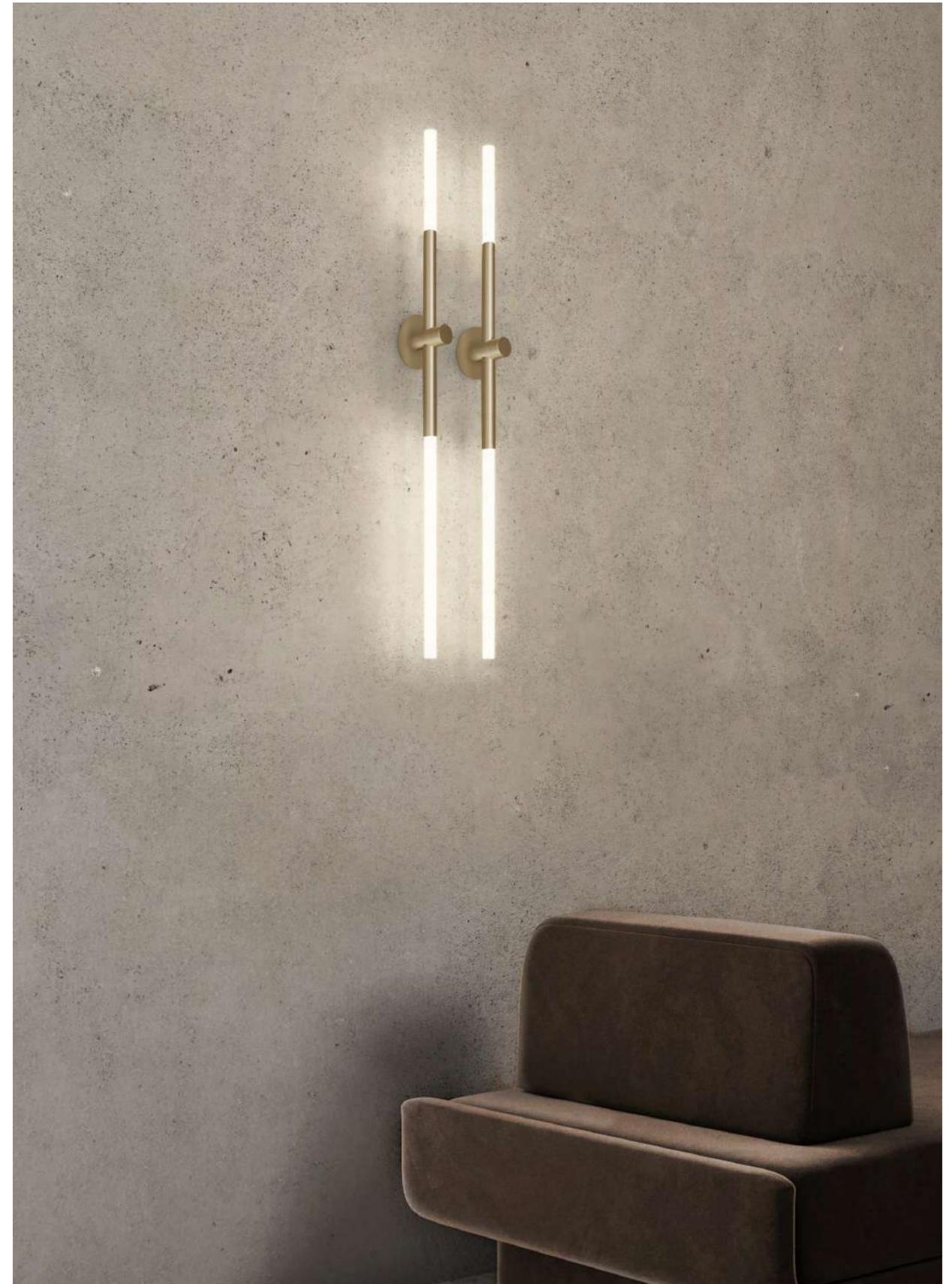


Bianca double, suspension lamp,
matt brass finish.



Bianca wall version with base, matt black silk lacquered finish.

Bianca wall light, linear version with a remote driver, featuring a round plate to cover the junction box, brass finish.





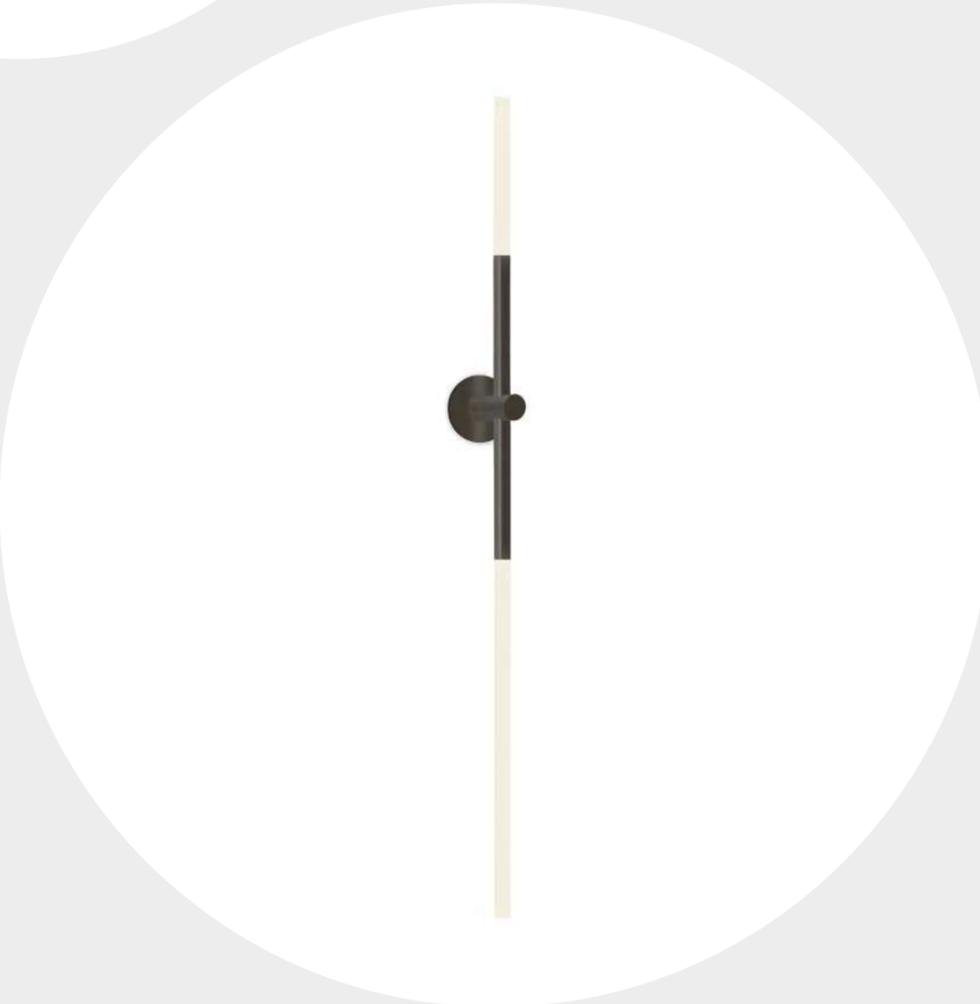
Bianca table lamp, brass finish.



Bianca Liseuse, matt black silk lacquered finish.

bianca

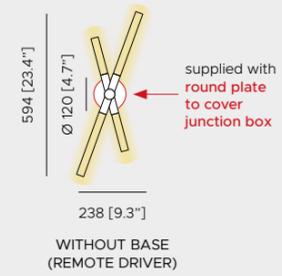
IP20



WALL



WALL



WITHOUT BASE
(REMOTE DRIVER)

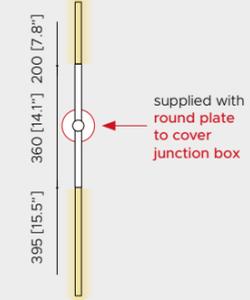


WITH DRIVER
IN THE BASE

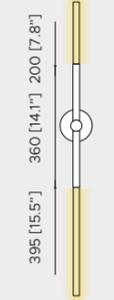
supplied with
round plate
to cover
junction box



LINEAR



WITHOUT BASE
(REMOTE DRIVER)



WITH DRIVER
IN THE BASE

supplied with
round plate
to cover
junction box

INCLUDED BULBS

WALL



2 X SMALL



2 X MEDIUM

LINEAR



1 X MEDIUM



1 X LARGE

LIGHT SOURCE

110V

WALL

2x4.4 W + 2x5.6 W Custom LED bulbs · 2x350 Lm + 2x490 Lm (1680 Lm tot.)
3000 K · CRI >90

LINEAR

1x5.6 W + 1x9.1 W Custom LED bulbs · 1x490 Lm + 1x900 Lm (1390 Lm tot.)
3000 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES
frame



brass



matt black silk lacquered

diffuser



milky white glass

bianca

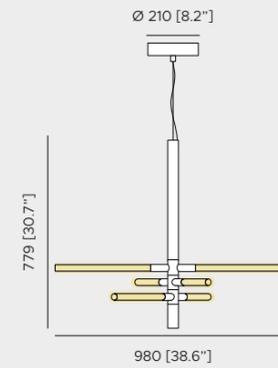
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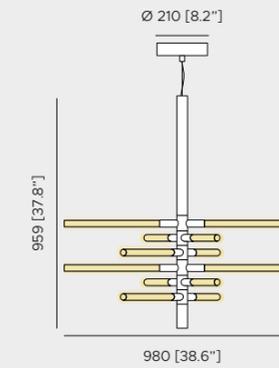
SUSPENSION



SUSPENSION



DOUBLE SUSPENSION



INCLUDED BULBS

SUSPENSION



DOUBLE SUSPENSION



LIGHT SOURCE

110V

SUSPENSION

3x5.6 W + 3x9.1 W Custom LED bulbs · 3x490 Lm + 3x900 Lm (4170 Lm tot.)
3000 K · CRI >90

DOUBLE SUSPENSION

6x5.6 W + 6x9.1 W Custom LED bulbs · 6x490 Lm + 6x900 Lm (8340 Lm tot.)
3000 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES

frame



brass



matt black silk lacquered

diffuser



milky white glass

ROPE · CABLE

79.7" standard



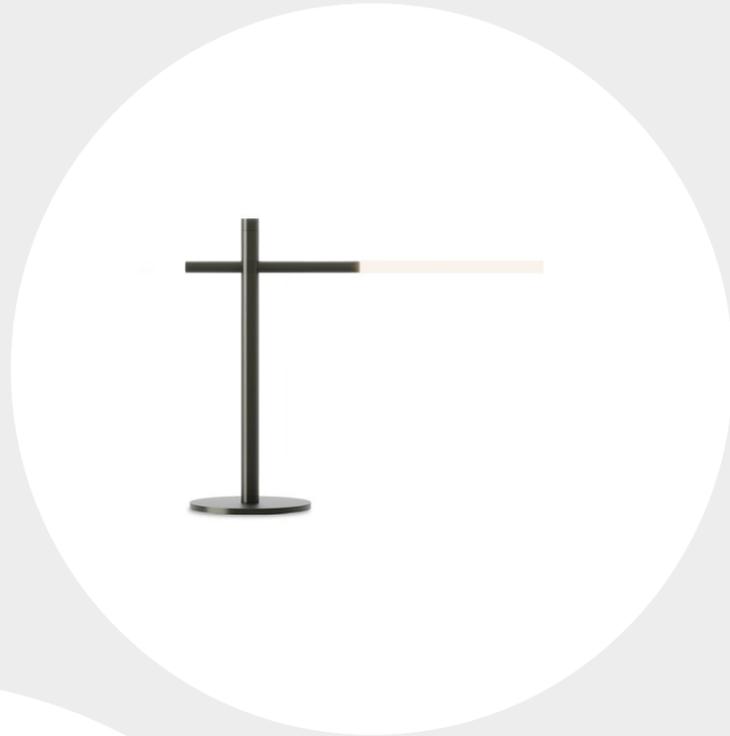
black color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand

bianca

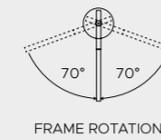
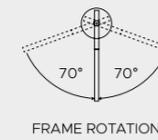
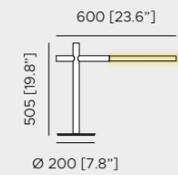
IP20



TABLE



LISEUSE



INCLUDED BULBS

TABLE



LISEUSE



LIGHT SOURCE

110V
TABLE
 1x9.1 W Custom LED bulbs · 1x900 Lm
 3000 K · CRI >90

LISEUSE
 1x9.1 W Custom LED bulbs · 1x900 Lm
 3000 K · CRI >90

DIMMING

dimmable

SWITCH

touch button on the head of the vertical stem

FINISHES

frame



brass



matt black silk lacquered

diffuser



milky white glass

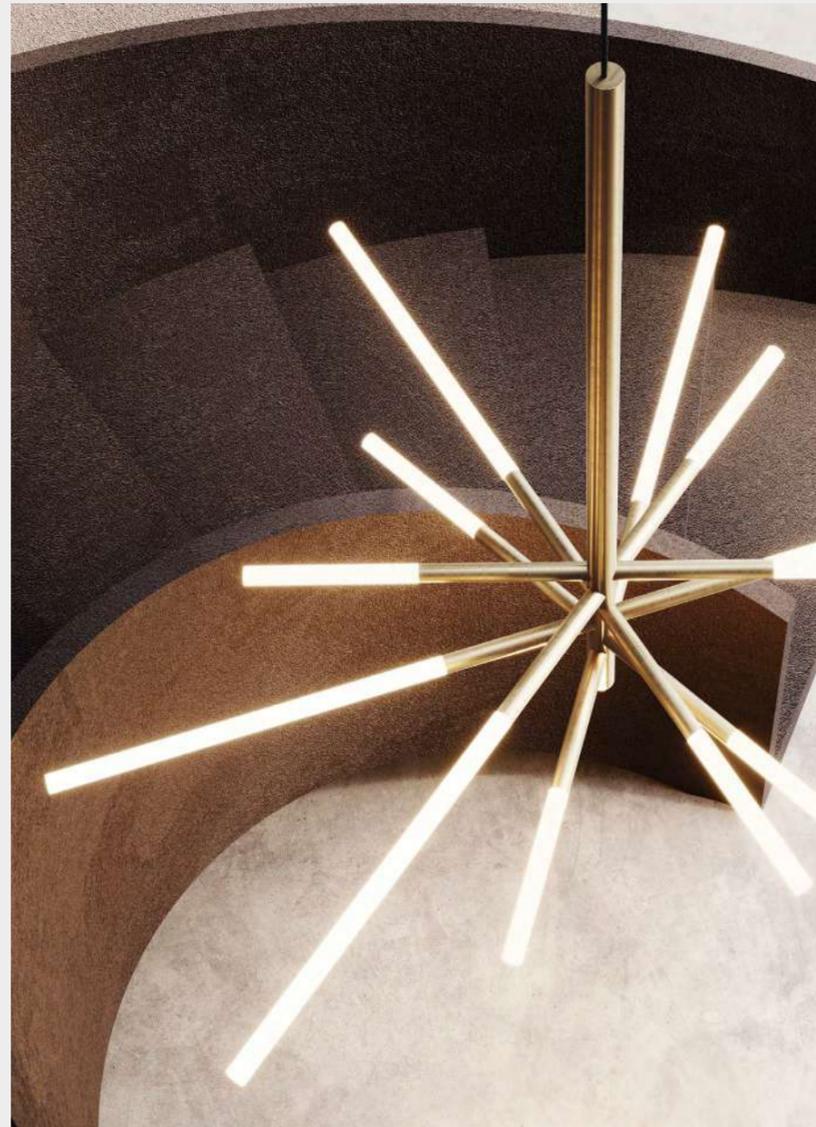
CABLE

79.7" standard



black color fabric

modified stock



The lamp consists of modules that connect wirelessly through contact points. Each module contains two printed circuits that transfer electricity to the others, illuminating the lamp. The tubular light sources, available in three sizes, are custom-made by Contardi with an E14 24V fitting.

BIANCA CUSTOMIZATION

SMALL

150 [5.9"]



MEDIUM

250 [9.8"]



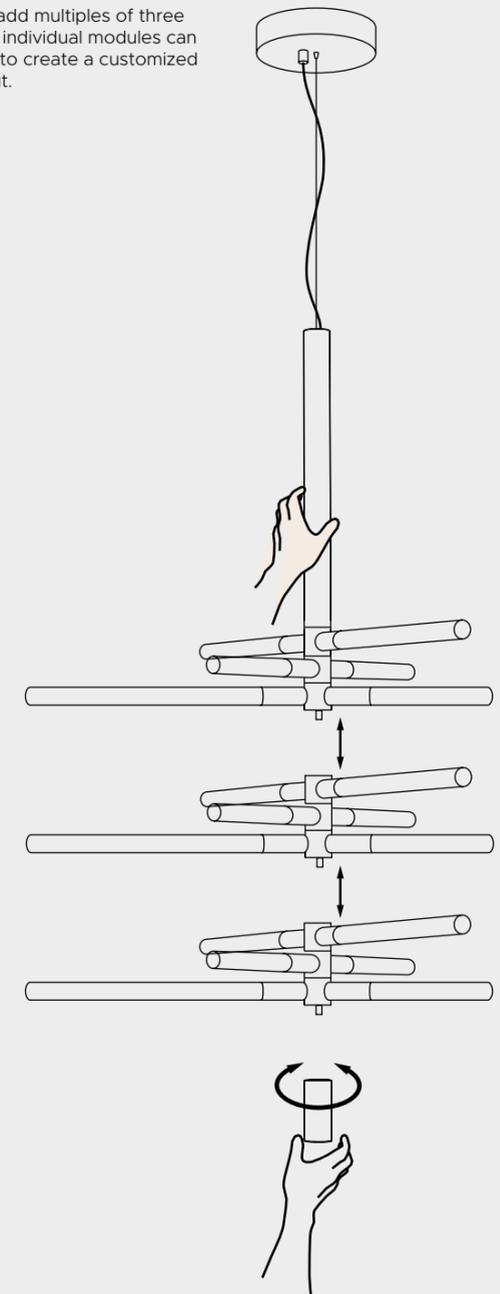
LARGE

450 [17.7"]



Possibility to add multiples of three modules. The individual modules can be combined to create a customized product layout.

Tubular light sources E14 24V, available in three sizes: small, medium and large.





— bogotà

DESIGN MASSIMILIANO RAGGI

Bogotà reinterprets suspended rings with contemporary elegance. This “flat” lamp becomes a closed ring with LED Panel technology that illuminates the edges, intersecting to the center. The light is shielded by textile diffusers, recalling Contardi's distinctive use of fabrics. Light and fluid, Bogotà appears to be suspended in the air, combining modernity and vintage style.

h

Bogotà suspension version, black stained wooden ring, white cotton diffuser.



Bogotá suspension version, black stained wooden ring, white Calacatta marble printed fabric diffuser.

bogotà

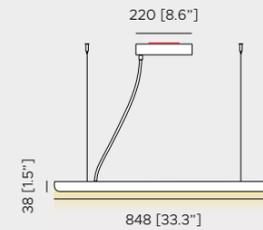
IP20



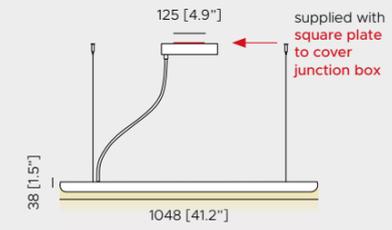
SUSPENSION



SMALL



LARGE



LIGHT SOURCE

110V
SMALL
 1x39 W Panel LED · 3100 Lm
 3000 K · CRI >90

LARGE
 1x43 W Panel LED · 4100 Lm
 3000 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES

frame

 black stained wooden ring

diffuser

 white cotton  white Calacatta marble printed fabric

canopy

 white lacquered

CABLE

79.7" standard

 transparent steel

extra cable

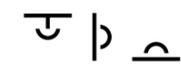
up to 196.8" on demand
 up to 393.7" on demand



— calypso

DESIGN SERVOMUTO

Calypso, inspired by art deco, represents the pinnacle of Contardi's textile expression. Available as a suspension, floor, or wall lamp, it combines a waltz of colors and materials: precious fabrics, braided silk rope, metal, and glass. The black-and-white geometric patterns blend with bright colors inspired by South American and tropical cultures, creating a surprising and original visual impact.



Calypso suspension lamps.



Calypso suspension and suspension XL cluster and floor lamp with table



Detail of the brass ring and the option to create knots with the green silk cord of the Calypso pendant lamp, so to shorten the length.



Calypso and Calypso XL suspension cluster.



Calypso wall light with a round plate to cover junction box, Martinique yellow version.



Detail of the Calypso floor lamp stem: green leather, brass detail, and matt black silk lacquered stem.

Calypso floor lamp with green Guatemala marble table.



calypso

IP20



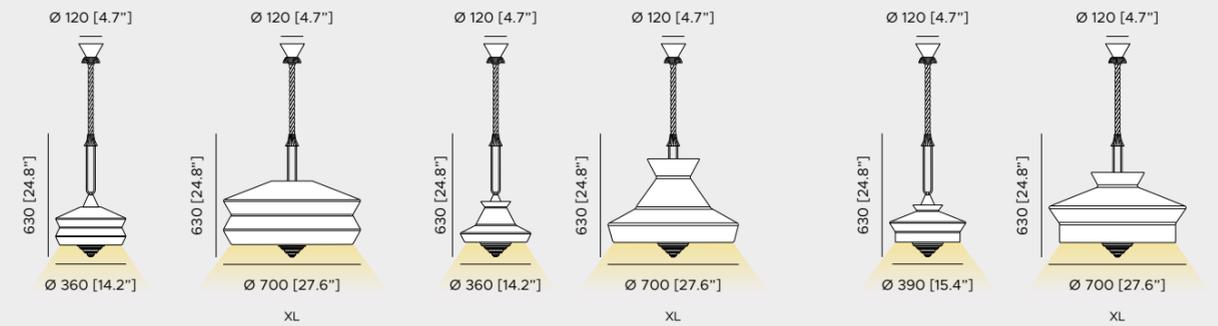
SUSPENSION



ANTIGUA

GUADALOUPE

MARTINIQUE



LIGHT SOURCE

110V SUSPENSION
1x14 W E26
LED light bulb

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

satin brass

shade

CALYPSO - CALYPSO XL

ANTIGUA	GUADALOUPE	MARTINIQUE
mint	Sale & Pepe	yellow
Sale & Pepe	mint	building
black	black	black

CALYPSO

diffuser

transparent glass

ROPE · CABLE

79.7" standard
extra rope · cable

moss green braided silk

up to 196.8" on demand
up to 393.7" on demand

calypso

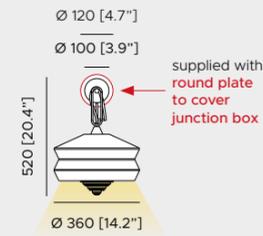
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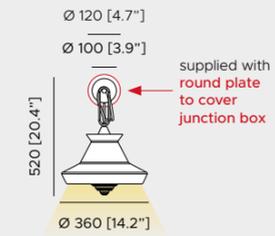
WALL



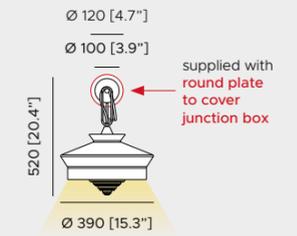
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE

110V
WALL
1x14 W E26
LED light bulb

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES
frame

- matt black silk lacquered
- satin brass ring

shade

ANTIGUA	GUADALOUPE	MARTINIQUE
mint	Sale & Pepe	yellow
Sale & Pepe	mint	building
black	black	black

diffuser

- transparent glass

CABLE

79.7" standard

- black color fabric

calypso

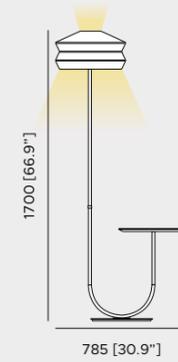
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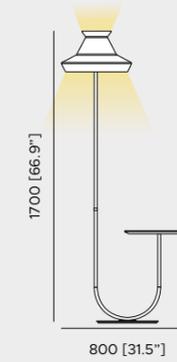
FLOOR



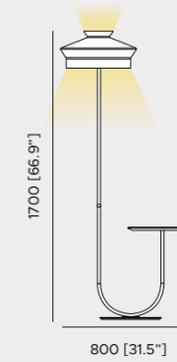
ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE

110V
FLOOR
1x14 W E26
dimmable LED light bulb

DIMMING

dimmable

SWITCH

dimmable foot control switch

FINISHES
frame

● matt black silk lacquered ● green leather ● satin brass detail

● tavolino marmo verde Guatemala

shade

ANTIGUA



GUADALOUPE



MARTINIQUE



CABLE

11.8" + 78.7" standard

● black color fabric



— claretta

DESIGN CHIARA CABERLON

Claretta is the table lamp designed by Chiara Caberlon. Inspired by the portability of the Clara collection, it is perfectly suited for both residential and hospitality projects. With its refined, wireless design, Claretta effortlessly adapts to a variety of settings: whether placed on small tables to create intimate atmospheres or arranged in series on long dining tables, it provides harmonious lighting for social gatherings. Available in four elegant finishes, Claretta beautifully balances form and function, creating warm and inviting environments.



Claretta, battery operated table lamp,
lacquered bronze frame and transparent ribbed plexiglass diffuser.



Radial lighting effect from the light source.

Claretta, battery operated table lamp, golden nickel finish and transparent ribbed plexiglass diffuser.





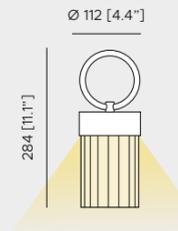
Claretta in hospitality environment,
dark red frame and transparent ribbed plexiglass diffuser.

claretta

IP65

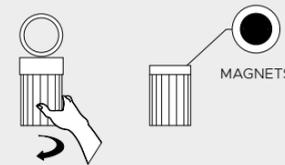


TABLE



BATTERY
 Autonomy: 6/8 hours
 Life cycles: 600
 Charging time: 4 hours
 USB cable type C supplied,
 power supply not supplied

ON / OFF SWITCHING



USB Type-C port for charging the battery of the Claretta product.

LIGHT SOURCE

110V
 1x3 W LED module · 400 Lm
 3000 K · CRI >90
 IP65

FINISHES
 frame

- matt white lacquered
- bronze lacquered
- golden nickel
- dark red

diffuser

- transparent ribbed plexiglass



— cube

DESIGN MASSIMILIANO RAGGI

Cube is an elegant and innovative lantern. Its outer structure in composite material features a brushed bronze effect finish. The gold lacquered metal interior creates a sophisticated contrast, while the grooved diffuser emits a refined light. Cube is perfect for adding warmth and distinctive style to any environment.



Cube floor lamps.



Detail of the hexagonal top of Cube and the handle.



Floor lamps: small and large versions.

cube

IP20

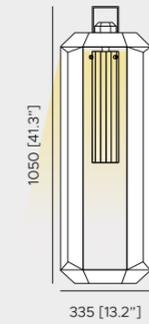
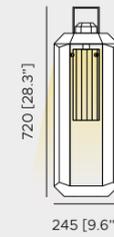


FLOOR



SMALL

LARGE



LIGHT SOURCE / FONTE LUMINOSA

110V
1 x 14W E26
dimnable LED light bulb

DIMMING

dimmable

SWITCH

dimmable foot control switch

FINISHES
frame

 outside: satin bronze  inside: gold lacquered

diffuser

 transparent ribbed plexiglass

CABLE

2000mm [79.7\"/>

 black color fabric



— discus

DESIGN MKV DESIGN

Discus offers pendant, wall, and ceiling lamps with a compact and modern design, ideal for hospitality, commercial, and residential spaces. MKV Design studio recently introduced significant improvements: expanding the central ring's finish options, providing more space for the satin opal diffuser for an even softer and more welcoming light. Discus represents a true lighting solution for various environments and elegantly adapts to any decor while maintaining timeless appeal.

U U P

Discus wall light, large version, matt black silk lacquered structure and satin brass ring.



Discus large suspension, white lacquered structure and polished nickel ring.



Discus wall light small version,
with a rectangular plate to cover the junction box,
matt black silk lacquered structure and satin brass ring.



Discus offers multiple finish options for the central ring, which, thanks to the new product engineering, provides additional space for the satin opal diffuser, allowing for a softer and more diffused light.

Ceiling lamp, large version,
matt black silk lacquered structure, brushed bronze-nickel ring.



discus

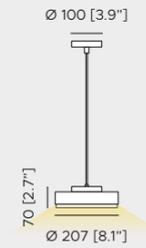
IP20



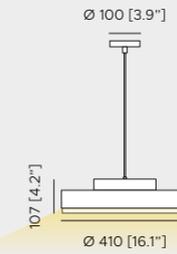
SUSPENSION



SMALL



LARGE



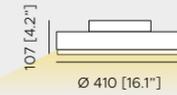
CEILING



SMALL



LARGE



LIGHT SOURCE

110V

SMALL

1x14.3 W LED module · 2450 Lm
2700 K · CRI >90

LARGE

1x32.4 W LED module · 5688 Lm
2700 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES

frame

 matt black silk lacquered

 matt white lacquered

central band

 brushed bronze-nickel

 satin brass

 polished nickel

diffuser

 opal white plexiglass

CABLE

79.7" standard

 black color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand

discus

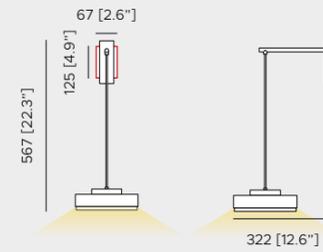
IP20



WALL



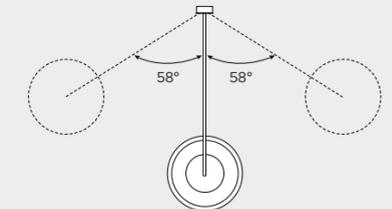
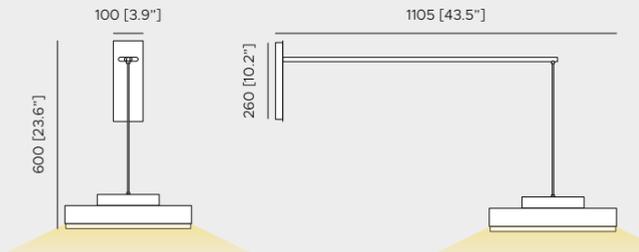
SMALL



supplied with rectangular plate to cover junction box



LARGE



ARM ROTATION

LIGHT SOURCE

110V
SMALL
1x14.3 W LED module · 2450 Lm
2700 K · CRI >90

LARGE
1x32.4 W LED module · 5688 Lm
2700 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES

frame

 matt black silk lacquered

 matt white lacquered

central band

 brushed bronze-nickel

 satin brass

 polished nickel

diffuser

 opal white plexiglass

CABLE

79.7" standard

 black color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand

modified stock

CHANGE RING COLORS



Possibility, for minimum quantities, to choose the finish of the ring. Contardi, thanks to its tailoring skills is able to characterise the band with trimmings, leather or other materials, thus personalising the product.

- polished gold
- satin golden nickel
- Customised finishing or RAL color chosen by the customer

CHANGE FRAME COLORS



Possibility, for minimum quantities, to change the finish of the structure of the Discus collection.

- Customised finishing or RAL color chosen by the customer

DIMMING SYSTEMS

The dimmer is a light regulator that, thanks to an electronic circuit, adjusts the power supply voltage of the lighting device and, consequently, controls the brightness of the lamp. Dimming systems available for Discus, upon request with minimum order quantities: - 0-10V



TUNABLE WHITE AND KELVIN



Tunable white is a versatile and innovative solution that offers greater light quality and finer control over the illuminated environment. The tunable white system uses LEDs with different color temperatures.

This adjustment allows the lighting to be adapted to the specific needs of a room or time of day, enhancing comfort and functionality.

Available on request for minimum quantities.



— eclisse & vegas

DESIGN MASSIMILIANO RAGGI

Eclisse and Vegas are pendant lamps inspired by a solar eclipse and one of the brightest stars in the celestial vault, respectively. The wooden rings are coated with metallic powder in light and dark bronze finishes. In Eclisse, the light diffuses through the two outer rings, while in Vegas, the main lighting is in the spotlights inside the rosette, and secondary lighting in the smaller rings with LED Panels.

h

Eclisse suspension lamp.





The wooden rings are coated with a liquid metal powder finish, giving them a sophisticated brushed bronze effect.



Vegas suspension lamp.

eclisse & vegas

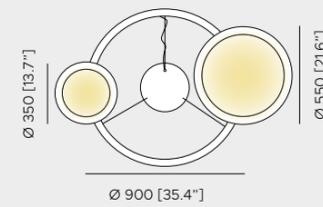
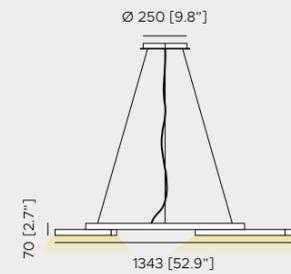
IP20



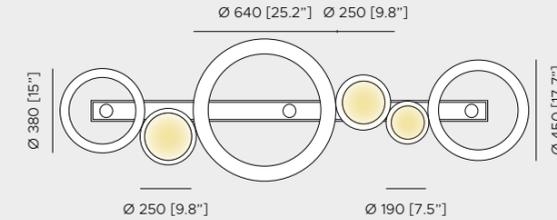
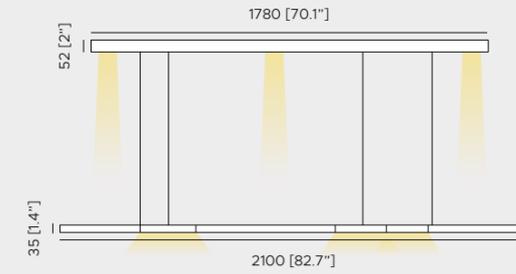
SUSPENSION



ECLISSE



VEGAS



LIGHT SOURCE

110V
ECLISSE
 1x17 W Panel LED · 1430 Lm + 1x28 W Panel LED · 2270 Lm
 2700 K · CRI >90

VEGAS
 canopy 3x5 W COB LED · 5400 Lm
 rings / anelli 1x8 W Panel LED · 650 Lm + 2x10 W Panel LED · 2100 Lm
 2700 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES

frame

LARGE RINGS AND CANOPY

 satin bronze

SMALL RINGS

 matt light satin bronze

diffuser

 alabaster effect alycite

CABLE

79.7" standard

 transparent steel

 steel cables for the balance

extra cable

up to 196.8" on demand

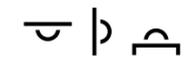


— emma

DESIGN CONTARDI STUDIO

Emma arises from two geometric elements meeting in an elegant sculptural form. With a base made of green Guatemala marble or white Calacatta marble, this collection explores sinuous shapes with opal white spherical diffusers that distribute light evenly.

Suitable for any environment, from homes to luxury boutiques, Emma is available in table, ceiling, and wall versions.



Emma table lamp, white Calacatta marble base, white opal diffuser.



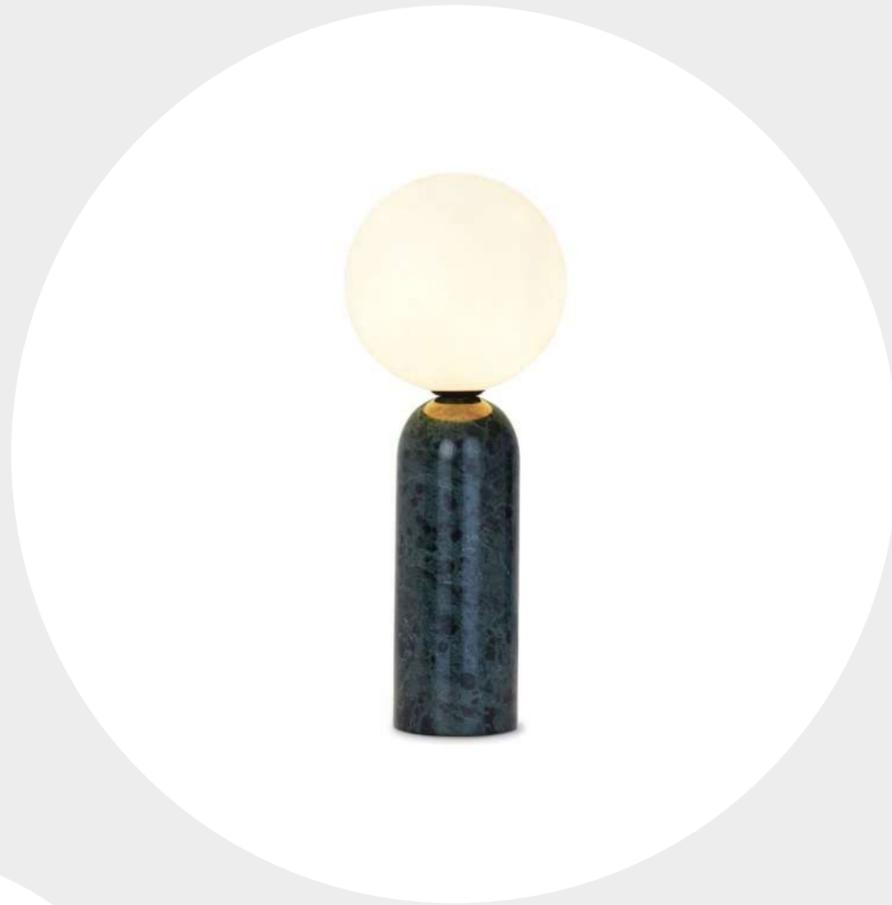
Emma wall lamp, green Guatemala marble frame with opal diffuser.



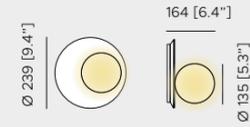
Emma ceiling lamps, green Guatemala marble frame with opal diffuser.

emma

IP20



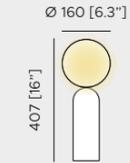
WALL



CEILING



TABLE



LIGHT SOURCE

110V
1x7 W G9
dimable LED bulb

DIMMING

WALL - CEILING
compatible with remote control systems when dimable LED bulbs are used

TABLE
dimable

SWITCH

TABLE
switch on cable

FINISHES

frame

 green Guatemala marble

 white Calacatta marble

diffuser

 opal white glass

CABLE

2000mm [79.7"] +
300mm [11.8"] standard

TABLE

 black color fabric



— flexiled

DESIGN KING & ROSELLI

Flexiled, a historic and iconic product of the Contardi collection, is available in two variants, with a flexible arm covered in double-stitched leather or steel mesh, offering customization options in colors and sizes. The brass arm ensures solidity and silent movements. Perfect heat dissipation guarantees a very low operating temperature even after 24 hours of continuous use.



Flexiled reading light, with a rectangular plate to cover the junction box. Flexible arm covered in dark brown leather, and a satin nickel finish base with switch.



Flexiled floor lamp and wall lights,
with a rectangular plate
to cover the junction box.



Flexible arm made of brass 0.4" diameter: this prevents from any squeaking even after a prolonged use of the product. In the steel version, the steel mesh covering the tube is protected by a transparent heat-shrinkable silicone sheath.

Flexiled wall with a rectangular plate to cover the junction box. Flexible arm covered in ivory leather, and a base in satin nickel finish with switch.





The leather covering of Flexiled is hand-stitched, making the stitching a valuable detail. The heat sink is designed to maintain a very low operating temperature.



Flexiled, floor lamp, stem and arm in dark brown leather and black finish base.

flexiled

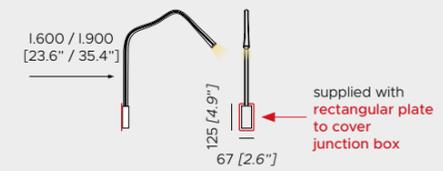
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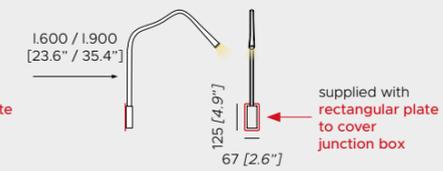
WALL



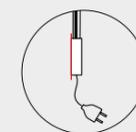
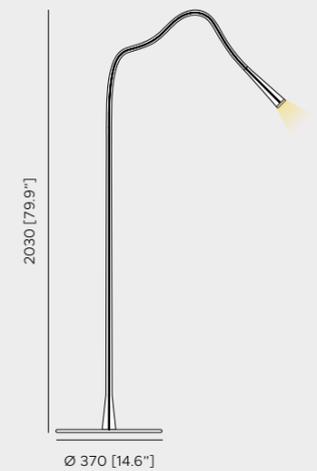
LEATHER



STEEL



FLOOR



Installation with exit fabric cable from the bottom or the back of the base and plug.

LIGHT SOURCE

110V WALL
1x3 W LED module · 500 Lm
2700 K · CRI >90

FLOOR
1x7 W LED module · 800 Lm
2700 K · CRI >90

DIMMING

FLOOR
dimmable

SWITCH

FLOOR
dimmable foot control switch

FINISHES

basetta
WALL

● satin bronze ● satin nickel

FLOOR

● matt black silk lacquered

frame
WALL · FLOOR

● ivory leather ● black leather ● dark brown leather

WALL

● braided steel mesh

CABLE

2000mm [79.7"] +
300mm [11.8"] standard

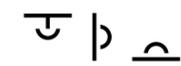
● black color fabric



— fly

DESIGN MASSIMILIANO RAGGI

Fly is a lamp with expressive and graphic lines that transform into a sculpture, perfect for illuminating and decorating any space with style. Available in satin golden nickel, brushed bronze-nickel, and anthracite. In some versions, Fly offers an adjustable textile diffuser with the "vela" accessory. The dual light emission creates cozy and functional atmospheres.



Fly Multiple, suspension lamp, brushed-bronze nickel finish.



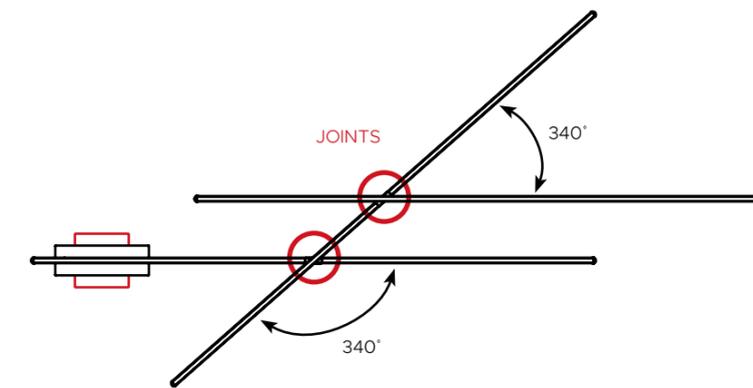
Fly multiple, satin golden nickel finish.



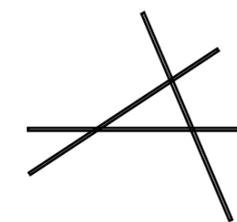
Detail of the joints to adjust the orientation of the arms on the Fly multiple.

Fly multiple suspension offers versatility with numerous possible configurations.

Thanks to the joints, it is possible to adjust the orientation of the arms, thus determining the configuration of the lamp.



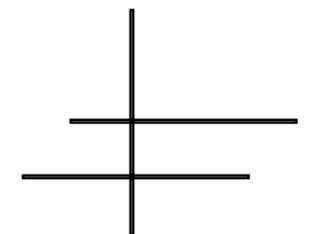
FLY MULTIPLE COMPOSITION EXAMPLES



Example **A**



Example **B**



Example **C**



The fabric lampshade is available in two finishes:
white cotton and white Calacatta marble printed fabric.



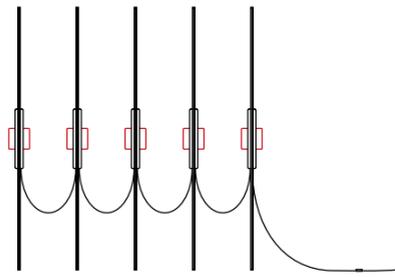
Fly suspension lamp, length 66.9".



Fly linear suspension version with a square plate to cover the junction box, and Fly floor lamp, height 74.8" both in brushed bronze-nickel finish.



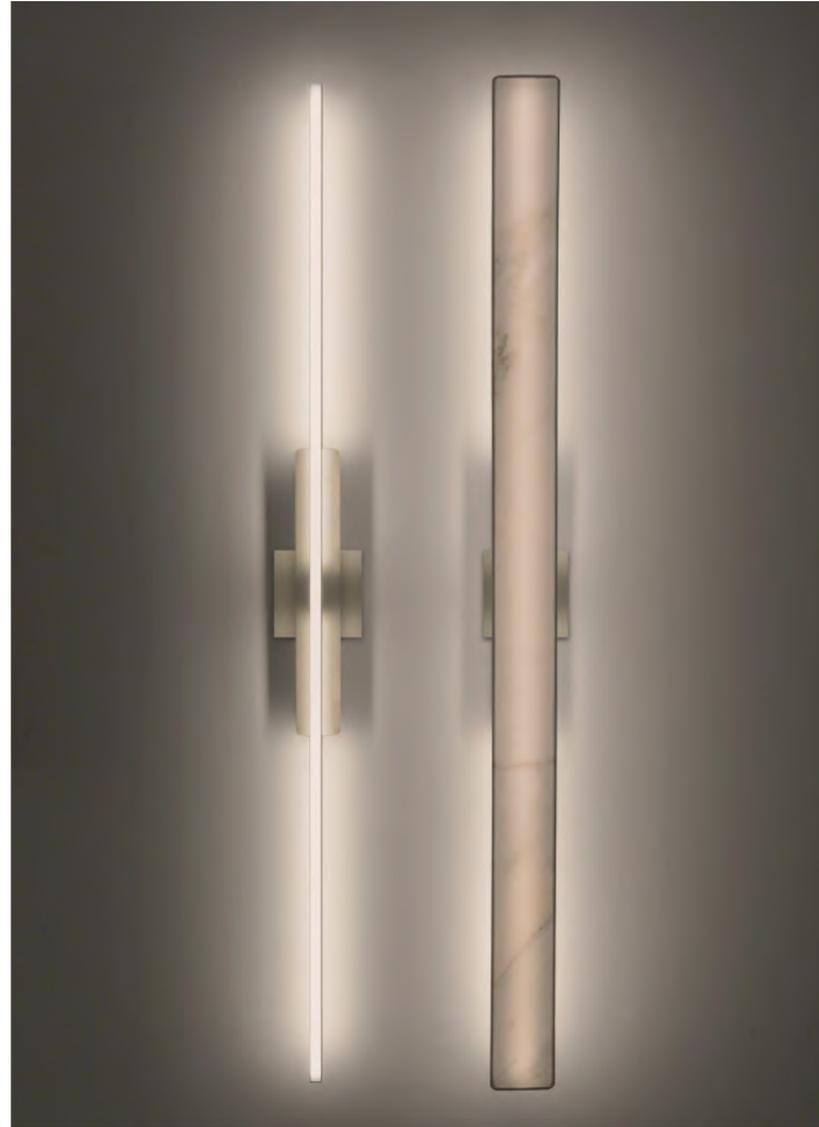
With the Fly wall lights, it is possible to design compositions of up to 5 lamps using a single electrical wall outlet.



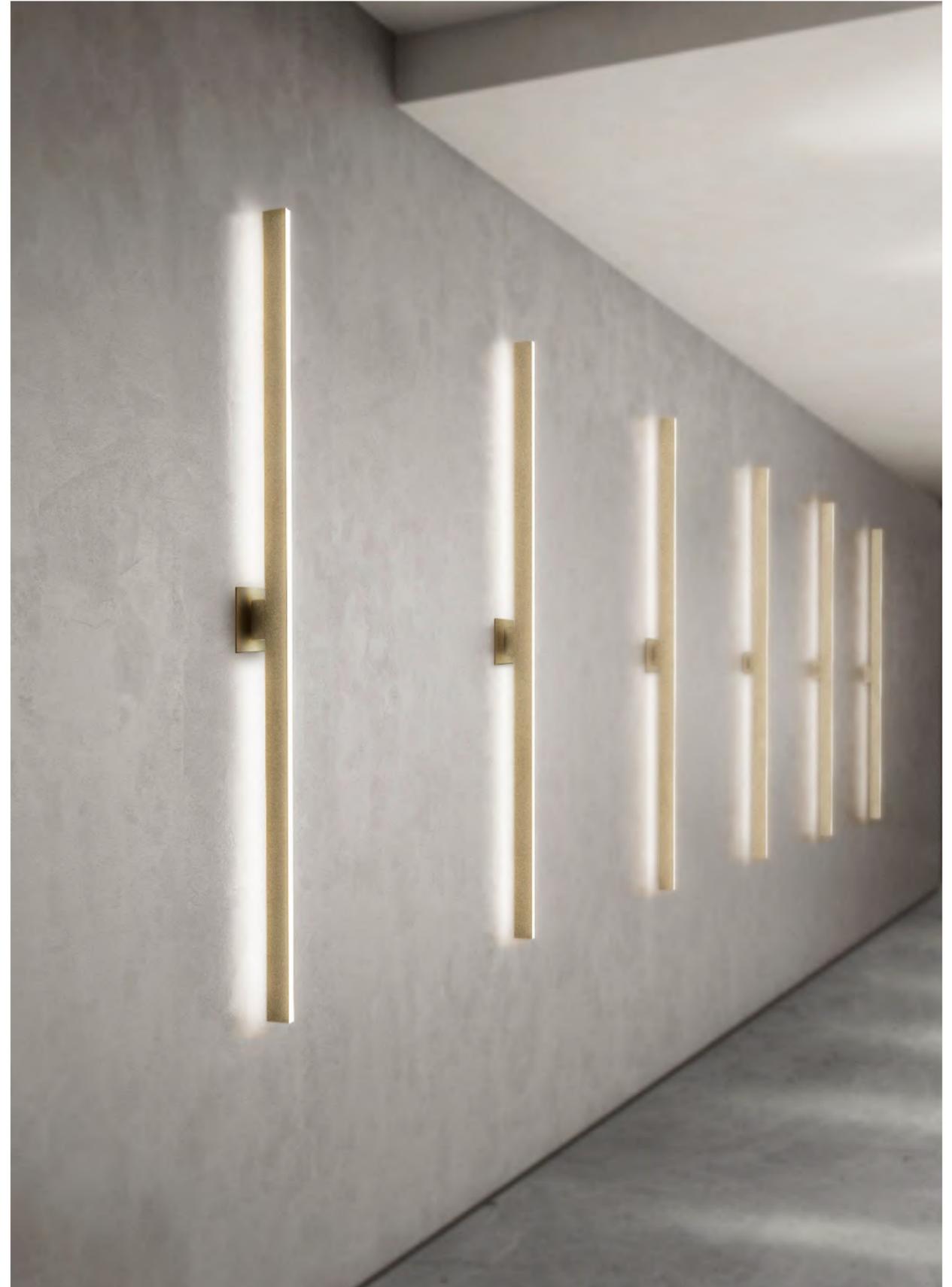
Configuration example (max. 5 lamps)

Fly wall lamp with a square plate to cover the junction box, satin golden nickel finish.





Fly available without and with the "vela" shade.



Fly wall light, with a remote driver, featuring a square plate to cover the junction box.



Fly Picture, in satin golden nickel finish. The Fly Picture profile is adjustable to ensure precise and uniform lighting.



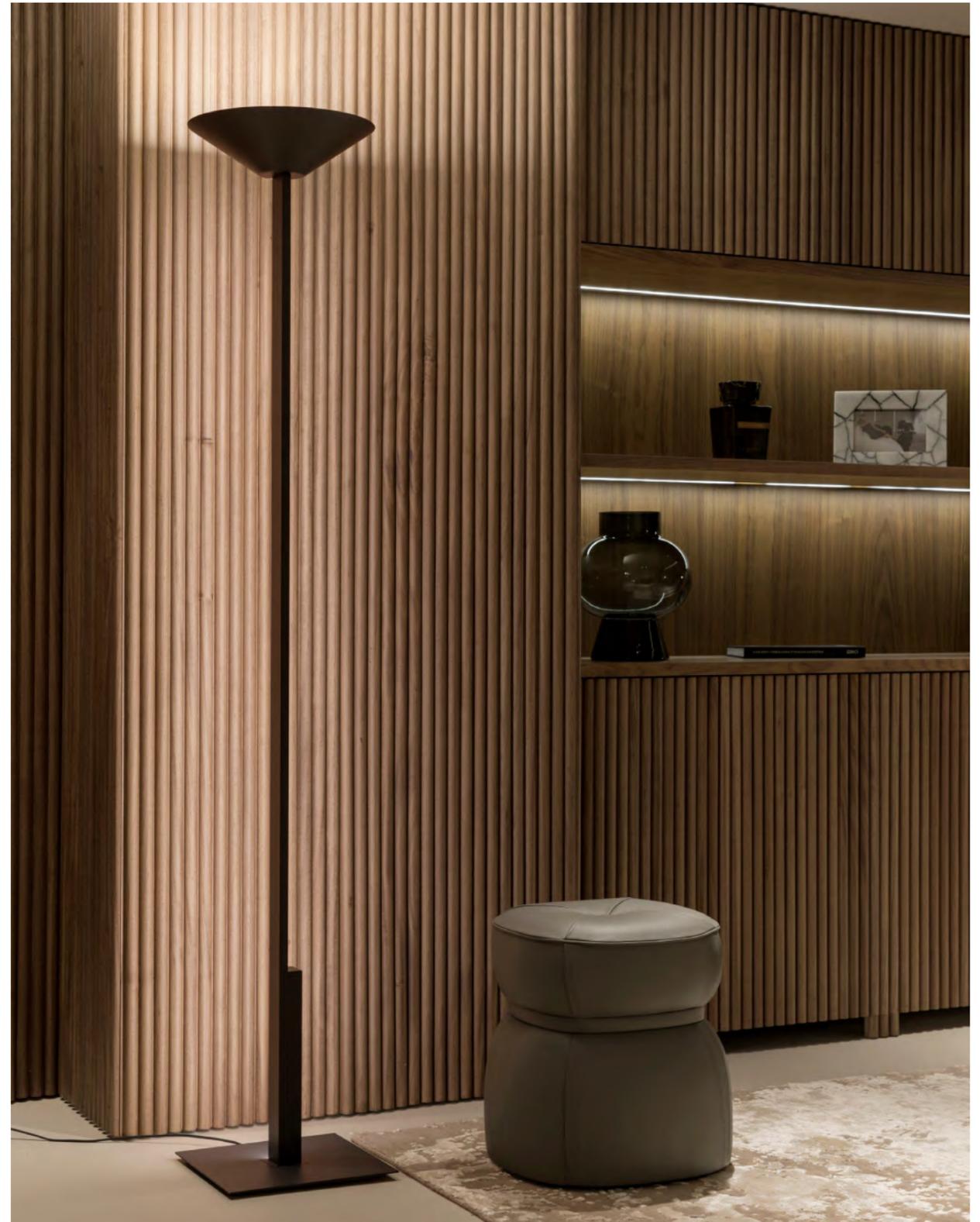
Fly Picture with a square plate to cover the junction box. IP44 protection rating and brushed bronze-nickel finish.



The dual touch switch allows to turn on and dim the light from one or both sides of the product.



Fly Long, floor lamp, height 98.4", satin golden nickel finish.



fly

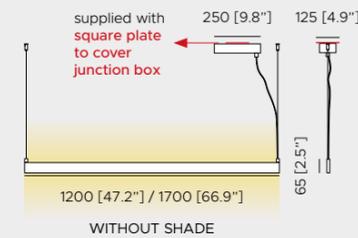
IP20



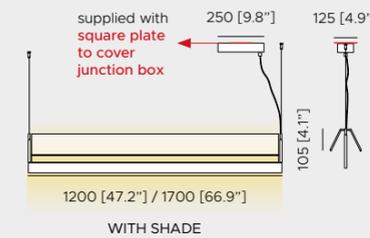
SUSPENSION



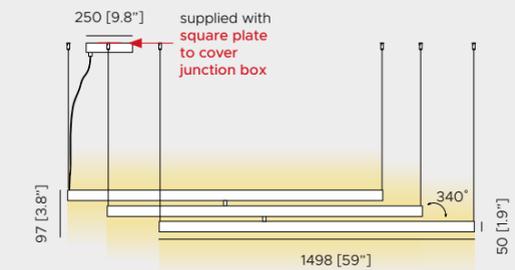
LINEAR L.47.2" / 66.9"



L.47.2" / 66.9"



MULTIPLE



LIGHT SOURCE
double emission

110V
LINEAR L.47.2" - L.47.2"
upper emission 1x23 W Strip LED · 2725 Lm
lower emission 1x17 W Strip LED · 1950 Lm
2.700 K · CRI >90

LINEAR L.66.9" - L.66.9"
upper emission 1x33 W Strip LED · 3910 Lm
lower emission 1x24 W Strip LED · 2780 Lm
2.700 K · CRI >90

MULTIPLE
upper emission 1x42 W Strip LED · 10050 Lm
lower emission 1x90 W Strip LED · 7055 Lm
2.700 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel

CABLE
79.7" standard

- transparent steel
- steel cables for the balance

extra cable

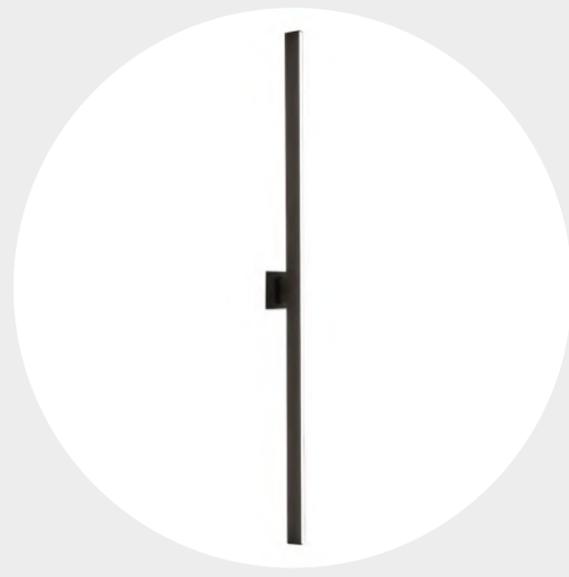
up to 196.8" on demand
up to 393.7" on demand

ACCESSORIES
FLY L.1200 / 1700
shade

- white cotton
- white Calacatta marble printed fabric

fly

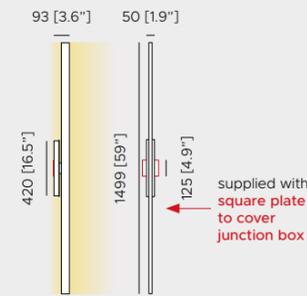
IP20 · IP44



WALL



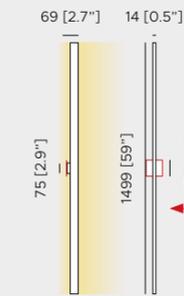
WALL



supplied with square plate to cover junction box

VELA ACCESSORY

REMOTE

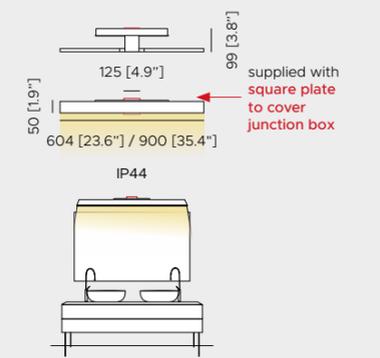


supplied with square plate to cover junction box

VELA ACCESSORY



PICTURE L.23.6" / 35.4"



APPLICATION EXAMPLE

LIGHT SOURCE
double emission

110V
WALL - REMOTE
upper emission 1x21 W Strip LED · 2400 Lm
back emission 2x14 W Strip LED · 3320 Lm
2.700 K · CRI >90

mono-emission

PICTURE L.23.6"
1x11.5 W Strip LED · 1150 Lm
2.700 K · CRI >90
IP44

PICTURE L.35.4"
1x17.5 W Strip LED · 2070 Lm
2.700 K · CRI >90
IP44

DIMMING

phase cut · Triac
1-10V on demand

FINISHES
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel

ACCESSORIES

FLY WALL - REMOTE
shade

- white cotton
- white Calacatta marble printed fabric

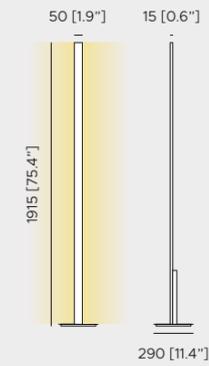
fly

IP20

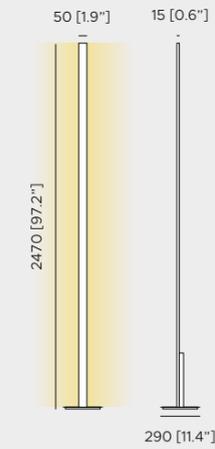
FLOOR



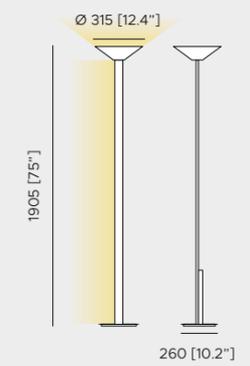
FLOOR



LONG



TORCH



LIGHT SOURCE
double emission

110V
FLOOR
upper emission 1x26.5 W Strip LED · 3150 Lm
back emission 1x38 W Strip LED · 4500 Lm
2.700 K · CRI >90

LONG
front emission 1x34.5 W Strip LED · 4050 Lm
back emission 1x49 W Strip LED · 5800 Lm
2.700 K · CRI >90

TORCH
upper emission 1x45 W Strip LED · 5600 Lm
back emission 1x25 W Strip LED · 3000 Lm
2.700 K · CRI >90

DIMMING

dimmable

SWITCH

dimmable with double switch on board

FINISHES
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel



modified stock

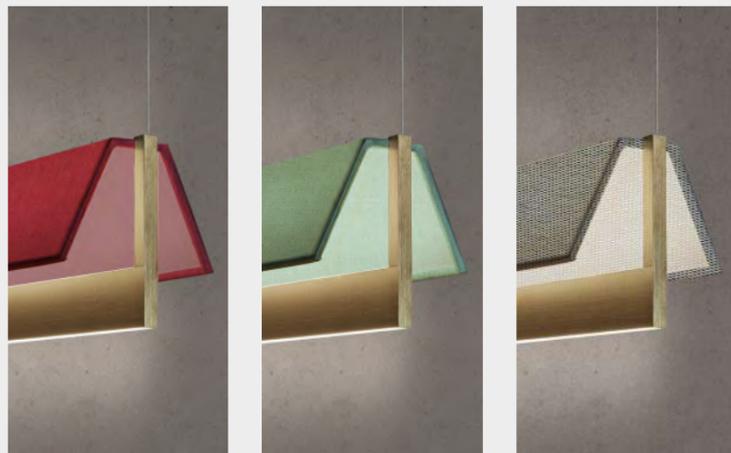
CUSTOMIZATION OF FINISHES



Possibility, for minimum quantities, to choose the finish of the frame.

Customised finishing or RAL color chosen by the customer

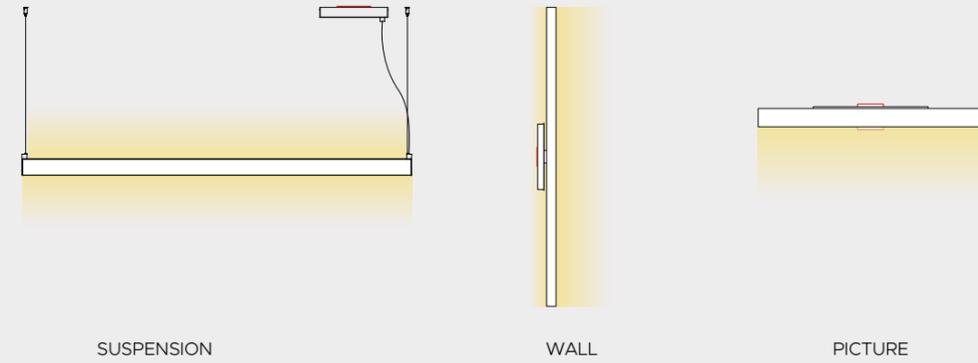
CHANGE SHADE FINISH



The lampshade, which tops the Fly suspension, can be customized with different fabrics or materials.

Customised fabric color chosen by the customer

LENGTH CUSTOMIZATION



SUSPENSION

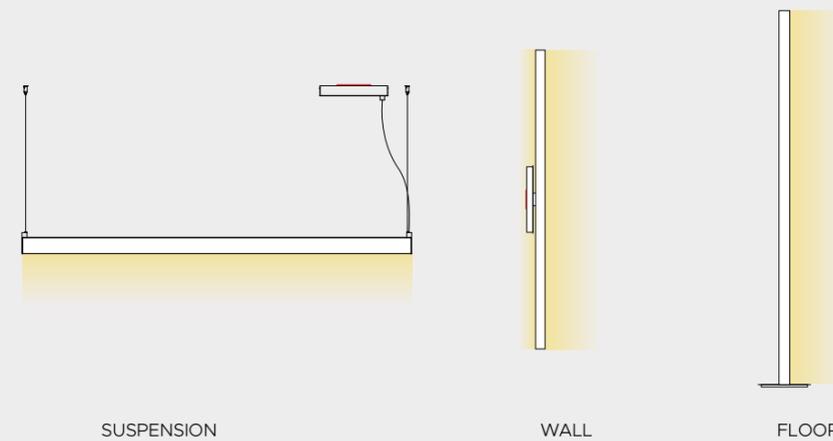
WALL

PICTURE

Fly lends itself to being specified in various projects as it is possible to request custom lengths, different from those available in the catalog.

Customizations always require a minimum quantity.

LIGHT SOURCE AND EMISSION

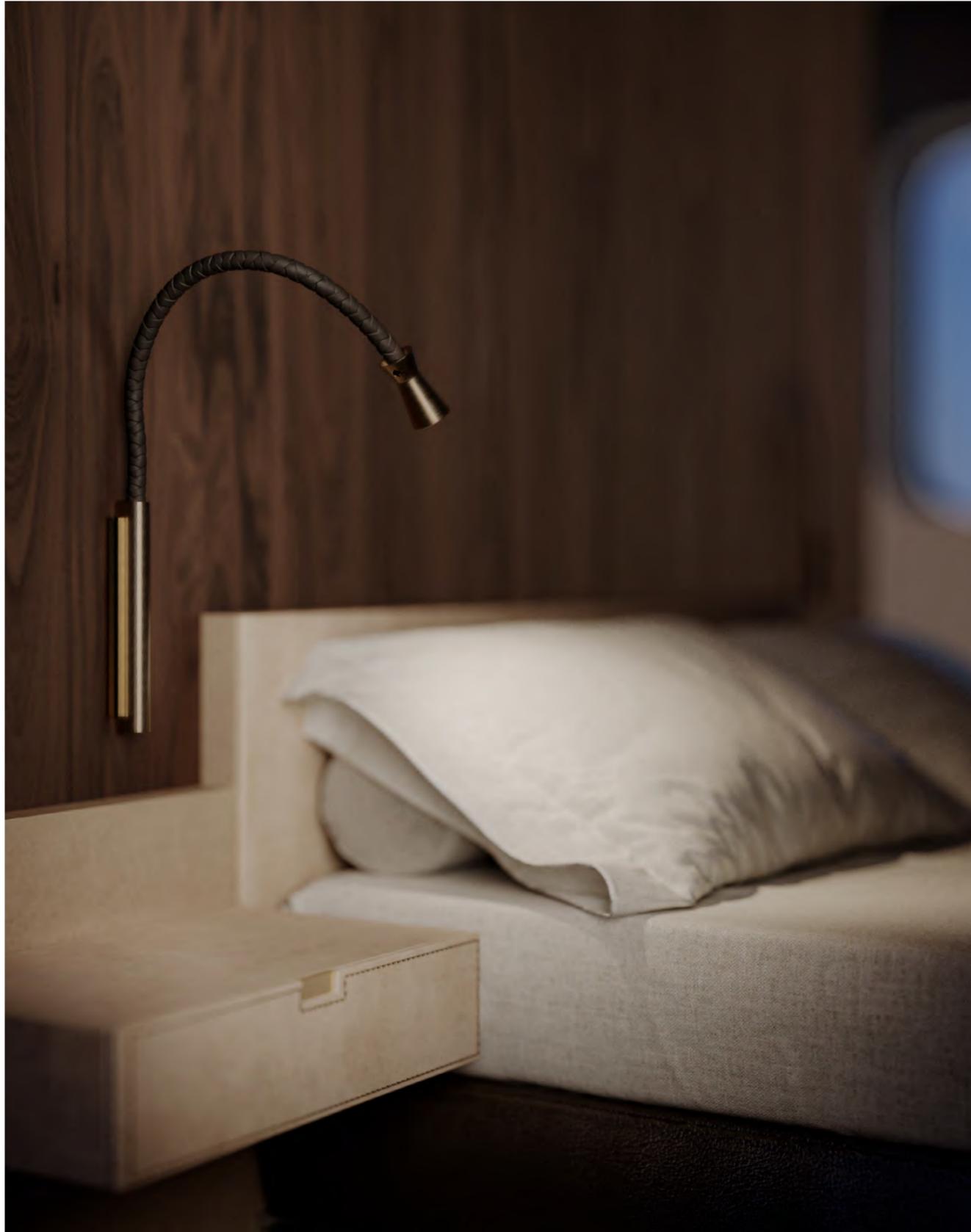


SUSPENSION

WALL

FLOOR

It is possible to request Fly suspension, wall, and floor versions with single emission, instead of the standard bi-emission, for minimum order quantities.

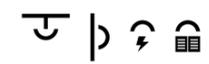


— g+t

DESIGN JAN VAN LIERDE

G+T represents the pinnacle of innovation and quality in Contardi's reading lamps, designed for exclusive spaces such as yachts, hotels, and prestigious boutiques.

The head, inspired by cocktail dispenser design, rests on a flexible brass arm covered in braided leather. Ideal for accompanying reading moments in any context, G+T is available in fixed wall, pendant, and battery versions with a magnetic attachment for great versatility.



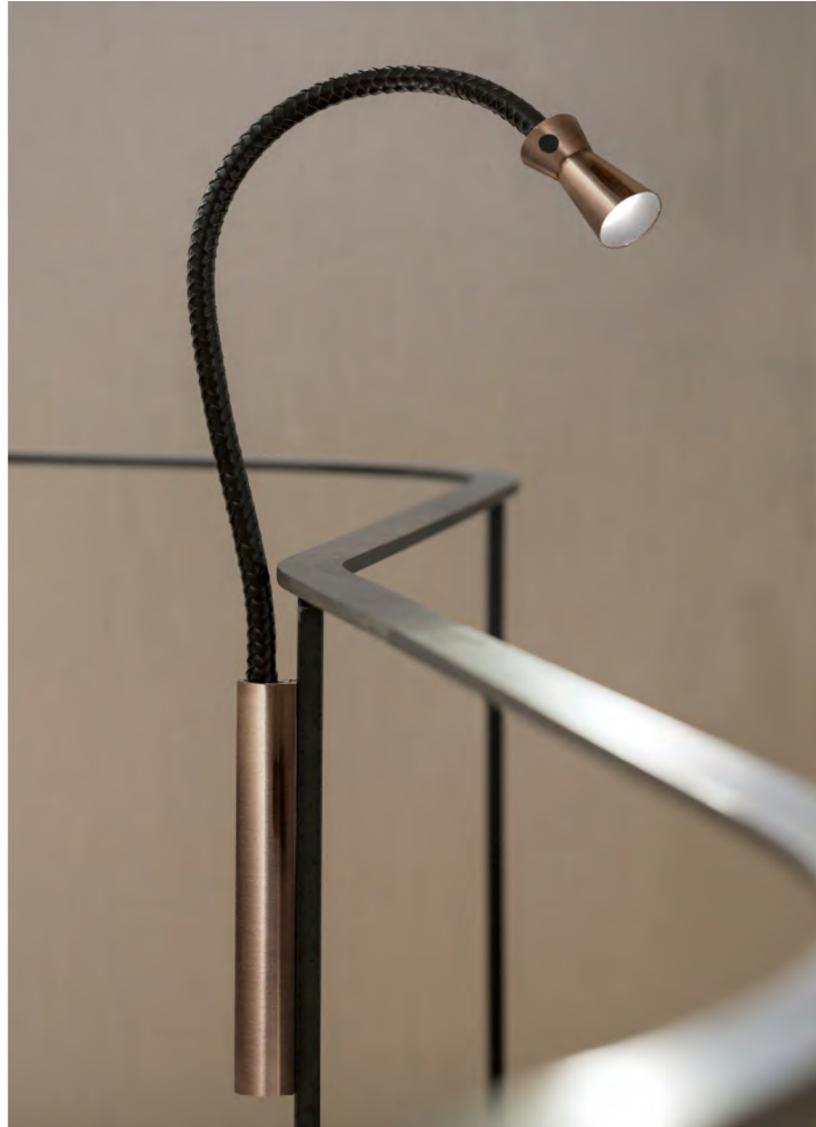
G+T battery, reading light, satin bronze frame and dark brown braided leather arm.



The G+T wired wall lamp includes an integrated USB port, suitable for charging electronic devices like smartphones and tablets, adding extra functionality and convenience.



G+T wall light, wired version with a round plate to cover the junction box, polished nickel frame and dark brown braided leather arm.



Innovative reading lamp. Battery-operated, portable, luxurious, with a magnetic detail which allows it to be placed to iron metal surfaces. G+T Battery is rechargeable via USB type-C port. It features three light intensity levels (100 - 70 - 30%) with a switch control located on the head.



G+T Battery is supported by a wall fixing accessory.



Wall fixing accessory.



Seats and sofas fixing accessory.



G+T Battery is supported by an accessory for fixing to seats and sofas.



G+T Battery is supported by a table fixing accessory.



Table fixing accessory.



G+T Reading detail, polished nickel finish.

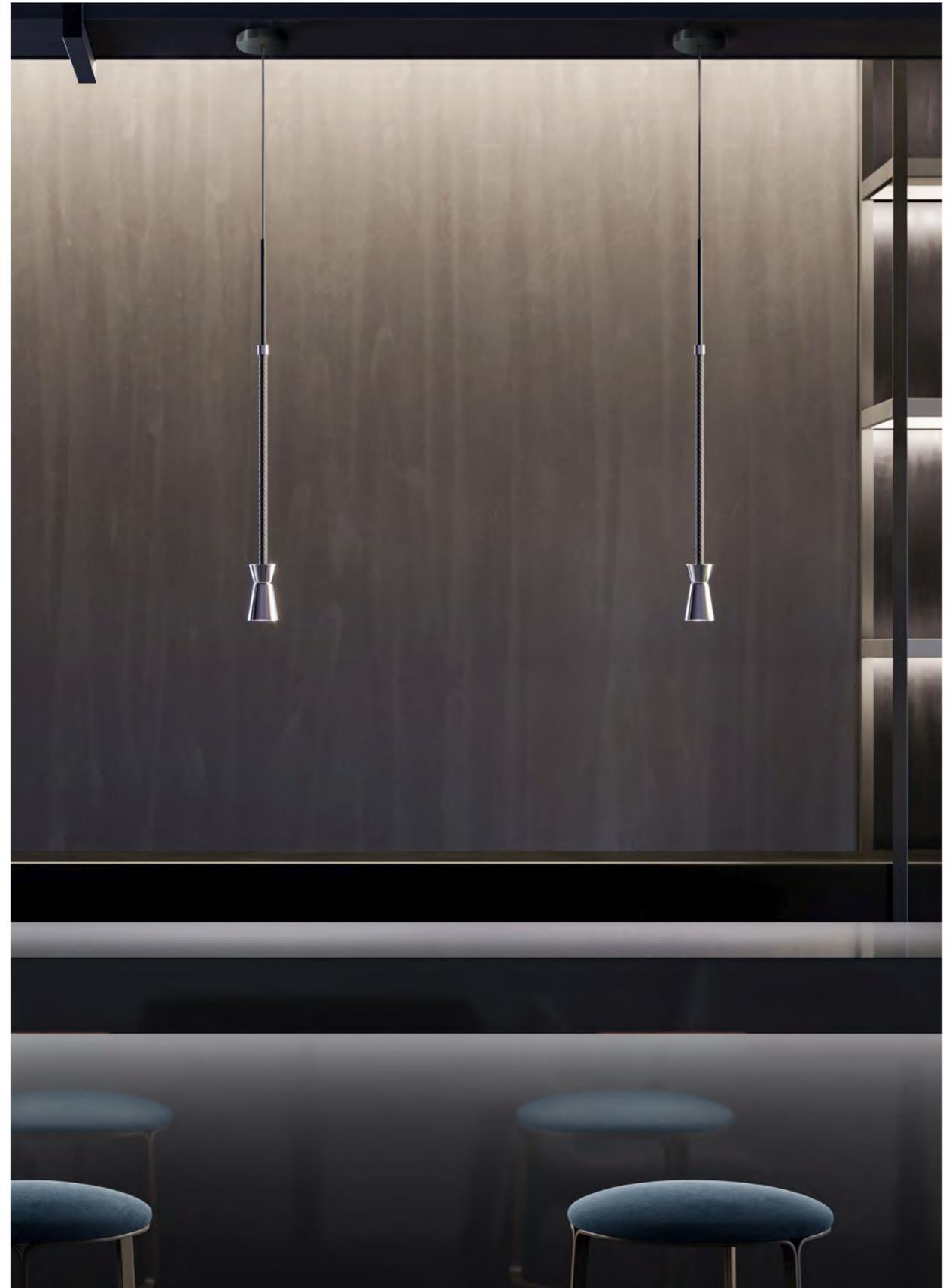


G+T Reading with a rectangular plate to cover the junction box matt black silk lacquered finish.



G+T suspension lamp, with a diffuser detail inspired by the cocktail measurer: the jigger.

G+T suspension, polished nickel finish with dark brown braided leather frame.





g+t

IP20

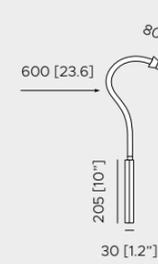
SUSPENSION



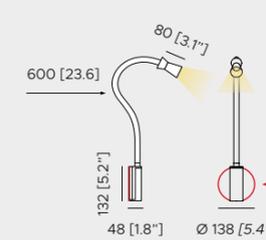
WALL



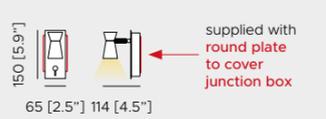
BATTERY



WALL



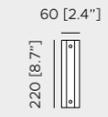
READING



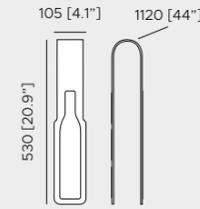
Three intensity level control on the head.

supplied with round plate to cover junction box

G+T BATTERY ACCESSORIES



WALL FIXING



SEATS & SOFA FIXING

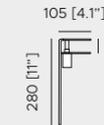


TABLE FIXING

Minimum opening 10 mm [0.4\"/>

BATTERY

Autonomy: 8 hours
Life cycles: 600
Charging time: 5/6 hours
USB cable type C supplied,
power supply not supplied

LIGHT SOURCE

110V
1x3 W LED module - 500 Lm
2700 K · CRI >90

SWITCH

WALL - BATTERY
three intensity level control on the head

READING
ON-OFF SWITCH

FINISHES

base and diffuser
WALL - BATTERY

● satin bronze ● polished nickel

READING - SUSPENSION

● polished nickel ● matt black silk lacquered

frame
WALL - BATTERY - SUSPENSION

● dark brown braided leather

CABLE

79.7" standard

SUSPENSION

● black color fabric

extra cable

up to 196.8" on demand
up to 393.7" on demand



— kiki

DESIGN CONTARDI STUDIO

Kiki is a light with a pop and contemporary design, available in pendant, ceiling wall and table versions. Made of metal with elegant finishes, it offers a white opal glass diffuser for soft and even light. In its modular use, both in pendant and wall versions, it allows for great decorative opportunities, thanks to the different accessories and inputs that allow multiple configurations. Perfect for projects requiring creative and unexpected lighting solutions.



Kiki connect, wall light system,
satin golden nickel frame,
opal glass diffuser and orange cable.





Kiki Connect, cable with plug detail.

ADA
4.3"



ADA
4.3"

Kiki Connect, wall and ceiling application, satin golden nickel frame, opal glass diffuser and black cable.



Kiki wall light, satin golden nickel finish, opal glass diffuser.

ADA
4.3"



ADA
4.3"

Kiki, wall lamp, version with IP44 protection rating, satin golden nickel finish, opal glass diffuser.



Kiki wall lights and suspension cluster in different heights.



Kiki suspension lamps, satin golden nickel frame and opal white diffuser.



Kiki spiral cluster.





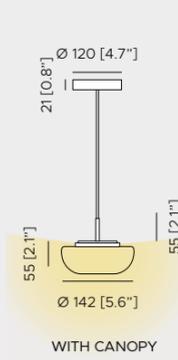
Kiki table lamp, satin golden nickel finish and opal white diffuser.

kiki

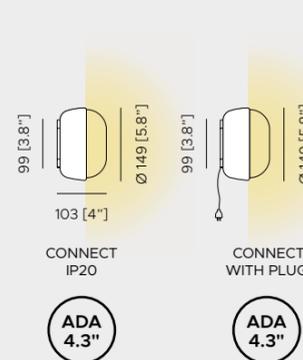
IP20 · IP44



SUSPENSION



WALL



TABLE



LIGHT SOURCE

110V
1x5 W Custom LED · 550 Lm
2700 K · CRI >90

DIMMING
WALL - SUSPENSION

phase cut · Triac
1-10V on demand

ACCESSORIES
CONNECT
kit cable + tensioner

KIT 1: 1500 mm [59\"/>

MATERIALS
frame

- anthracite
- brushed bronze-nickel
- satin golden nickel
- matt white lacquered - **KIKI WALL ONLY**

diffuser

- satin opal glass

CABLE
KIKI CONNECT

- orange colour fabric
- sand colour fabric
- black colour fabric
- transparent steel

KIKI SUSPENSION
79.7\"/>

up to 196.8\"/>

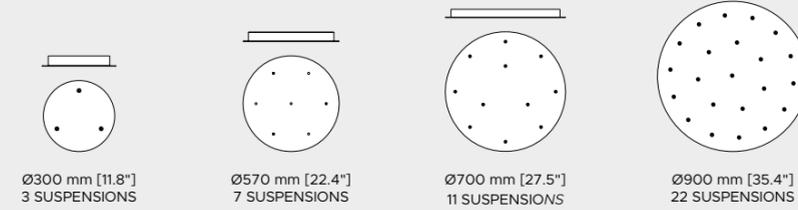
extra cable



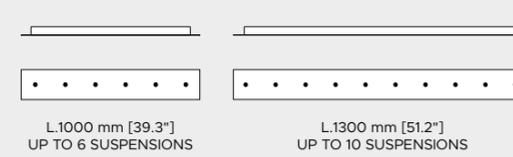
kiki

SUSPENSION COMPOSITIONS

ROUND CLUSTERS



LINEAR CLUSTERS

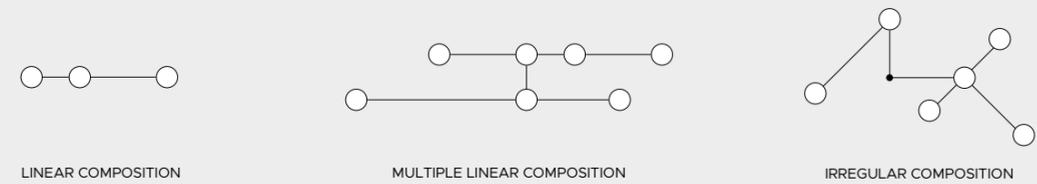


WALL-CEILING COMPOSITION

KIKI CONNECT ACCESSORY



KIKI CONNECT COMPOSITION EXAMPLES



Driver on board compatible with phase cut/Triac - Possibility of creating infinite compositions from a single electrical output. Cable outlet at 45°. Possibility of connection to the socket with plug and switch control. Maximum of 4 outputs per lamp.



— manhattan

DESIGN CONTARDI STUDIO

Manhattan is the symbol of metropolitan elegance, with a design that moves fluidly on three axes: base, arms, and head. Made of high-quality brass, it combines sophisticated aesthetics with robust functionality. Perfect for hospitality and modern residential spaces, it offers controlled lighting adaptable to specific needs. Available in two different finishes, Manhattan stands out for its balance between style and advanced engineering.



Manhattan, reading light with a rectangular plate to cover the junction box, satin nickel finish with switch.



open



turn



close

Manhattan, a reading lamp with dual horizontal movement on the arm and a rotating head. Available with or without switch.

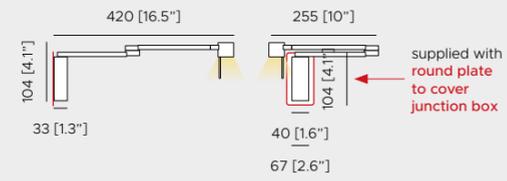


Reading light with a remote driver, featuring a rectangular plate to cover the junction box, satin bronze finish, without switch.

manhattan

IP20

SUSPENSION



LIGHT SOURCE

110V
1x3 W LED module - 500 Lm
2700 K - CRI >90

FINISHES
frame

● satin bronze ● satin nickel



— mikado

DESIGN MASSIMILIANO RAGGI

Mikado is a luminous work of art, with finely decorated crystals shaped using artisanal molds that enhance the beauty of the materials. Available in both pendant and wall versions, its crystals reflect and refract light, creating surprising plays of light. Adaptable to any project style, Mikado stands out for its exclusive design.



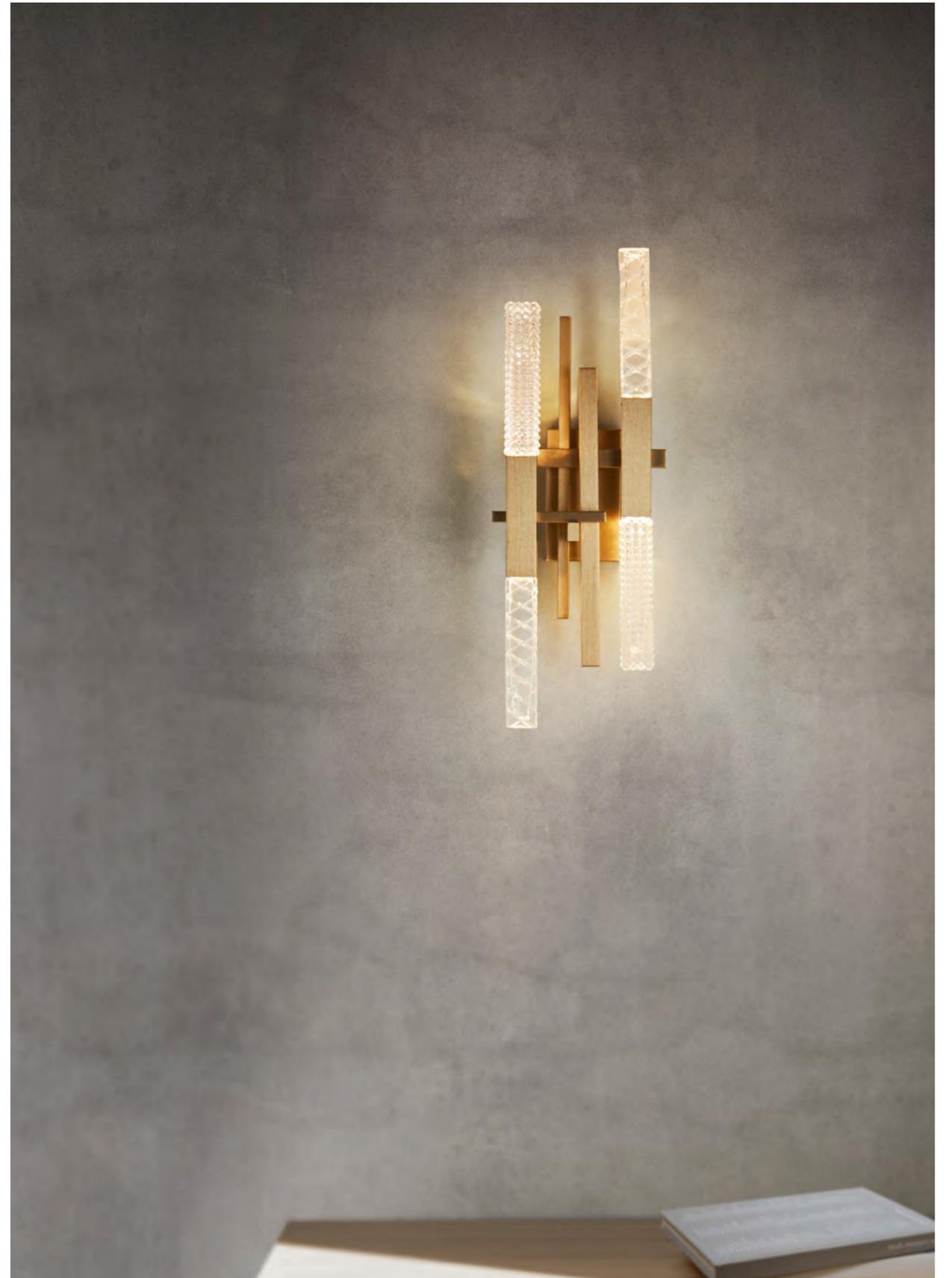
Mikado single suspension, satin brass finish with crystal diffusers.



Mikado double suspension, satin brass finish with engraved and prismatic crystal diffusers.



Mikado wall light solo/2.



Mikado wall light.

mikado

IP20



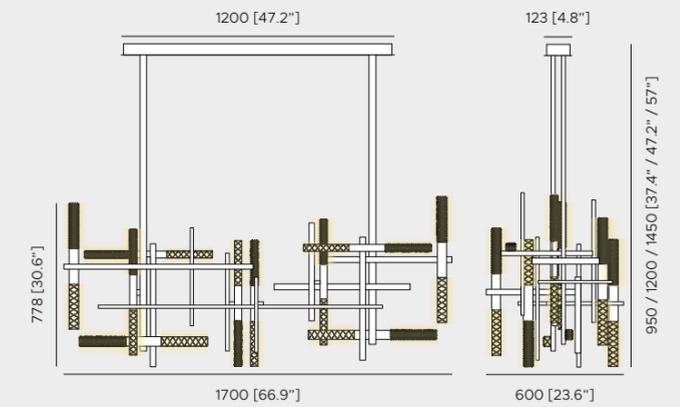
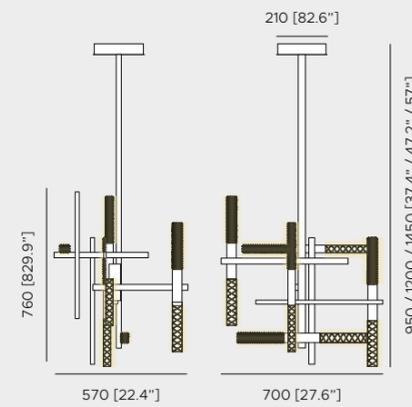
SUSPENSION



SINGLE



DOUBLE



LIGHT SOURCE

110V
SINGLE
 10x4 W LED module · 5600 Lm
 3000 K · CRI >90

DOUBLE
 20x4 W LED module · 11200 Lm
 3000 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES
 frame

 satin brass

diffuser

 transparent engraved crystal

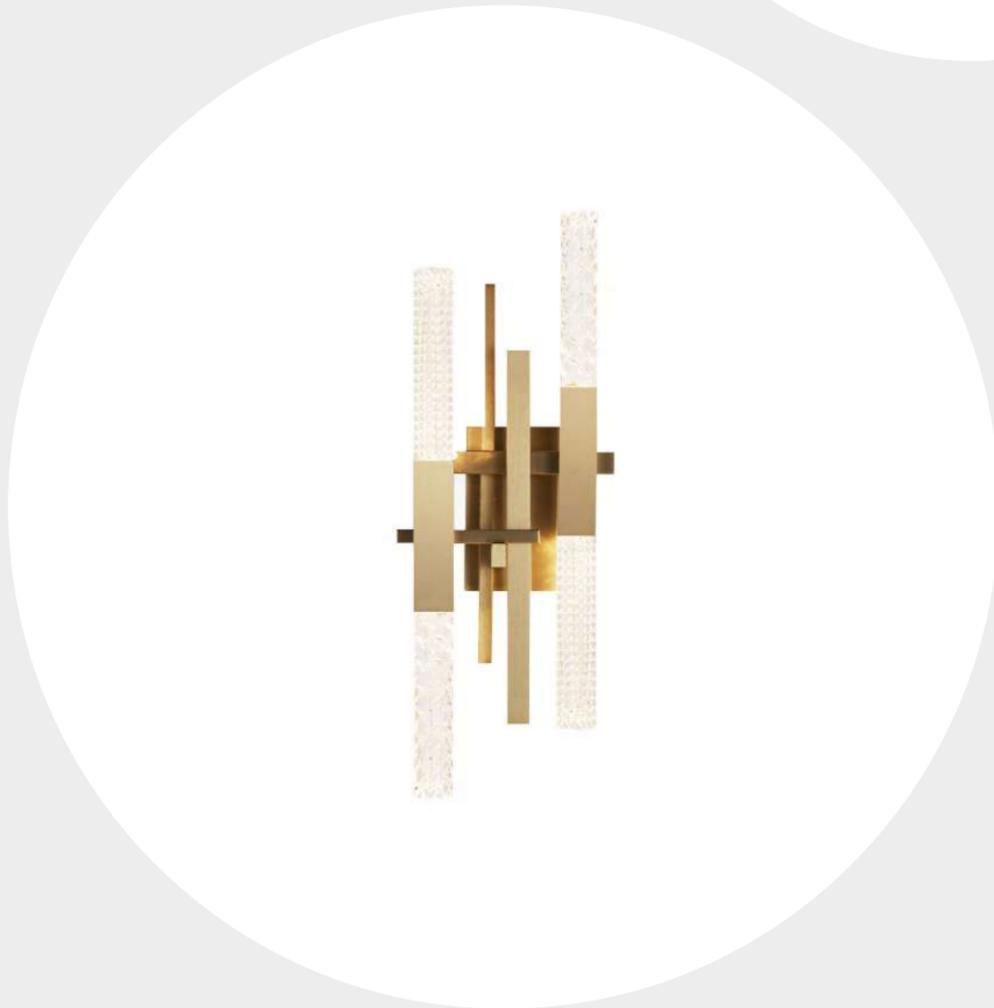
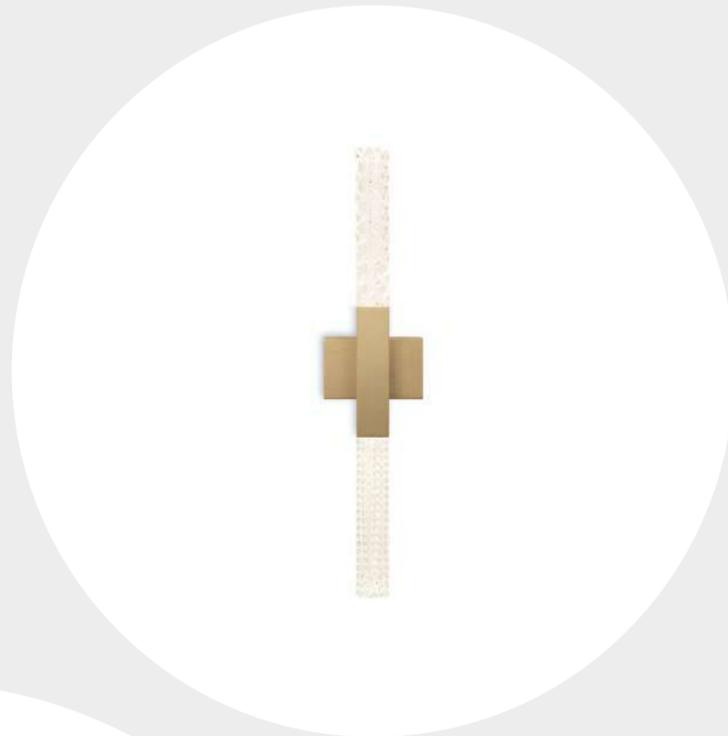
 transparent prismatic crystal

SPECIAL HEIGHTS

minimum height: 334.6"
 maximum height: 944.8"

mikado

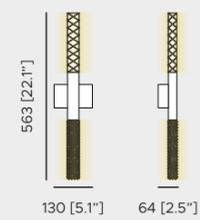
IP20



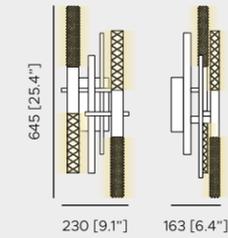
WALL



SOLO/2



WALL



LIGHT SOURCE

110V
SOLO/2
 2x4 W LED module · 1120 Lm
 3000 K · CRI >90

WALL
 4x4 W LED module · 2240 Lm
 3000 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES

frame

 satin brass

diffuser

 transparent engraved crystal

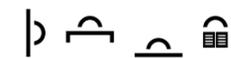
 transparent prismatic crystal



— ovale & tonda

DESIGN CONTARDI STUDIO

Ovale e Tonda embrace Contardi's "White Shirt" philosophy with its tailored design. Both collections excel in their absolute simplicity, while remaining the most stylish decorative solution, like a white shirt crafted by a skilled tailor, timelessly suited for residential, commercial, and hospitality settings.



Ovale table lamp, matt light satin bronze frame with white cotton shade.



Shade detail of the Ovale collection.



Ovale floor lamp, matt light satin bronze frame with white cotton shade.



Tonda, table lamp and wall lamp
with integrated adjustable LED spotlight.



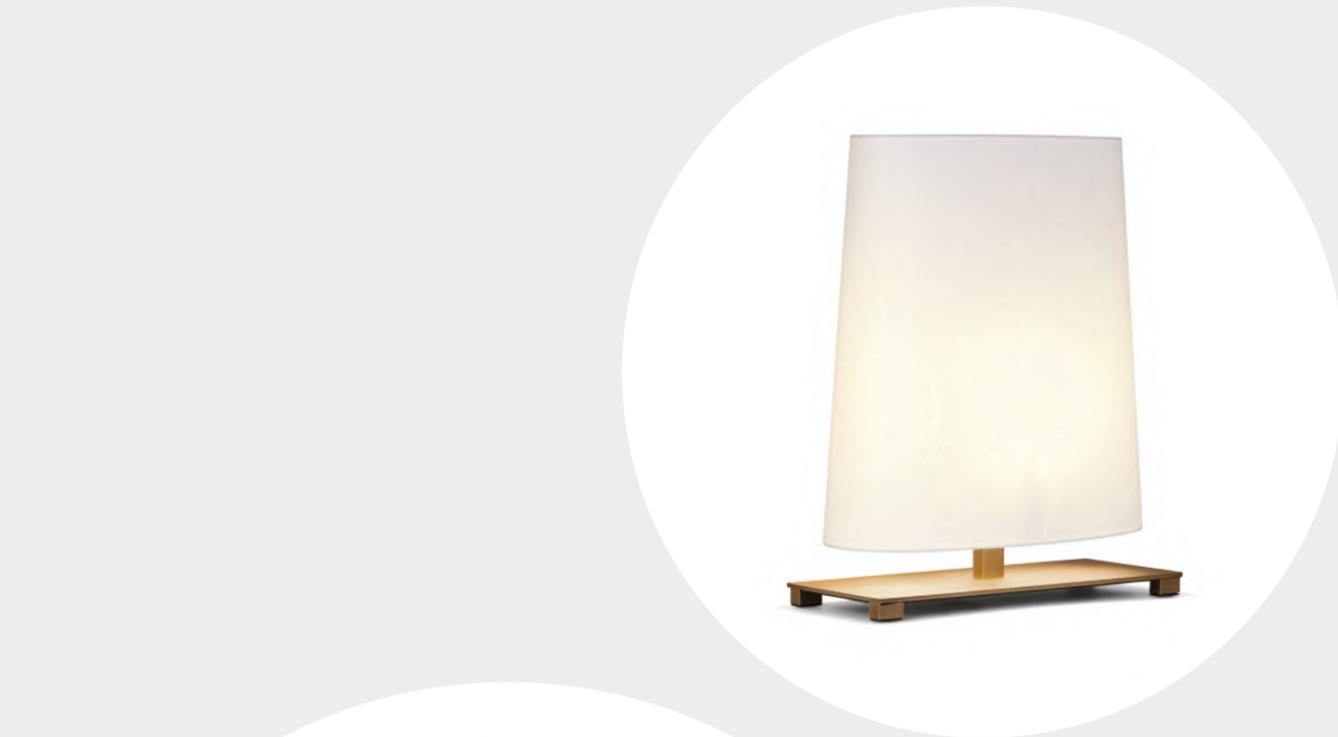
Tonda Liseuse, floor lamp, matt black silk lacquered frame, and white cotton shade.



Tonda floor lamp and table lamp desk version, matt light satin bronze frame and white cotton shades.

ovale

IP20



TABLE



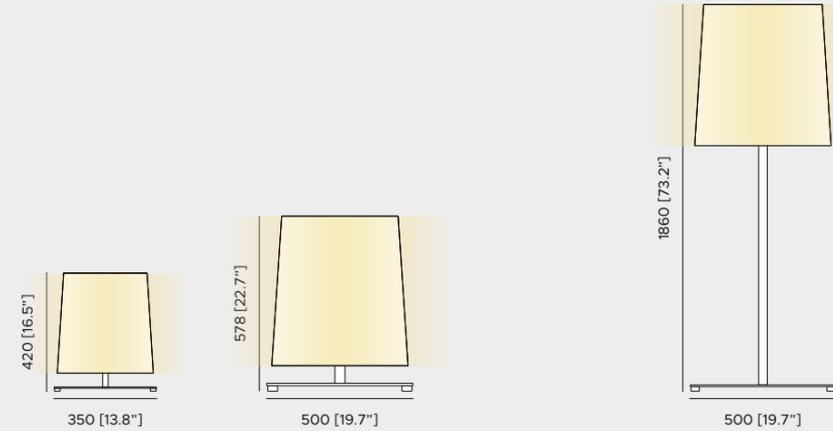
SMALL

LARGE

FLOOR



FLOOR



LIGHT SOURCE

110V
SMALL
1x10 W E26
LED light bulb

LARGE
1x13 W E26
LED light bulb

FLOOR
1x14 W E26
LED light bulb

SWITCH

ON-OFF switch on cable

DIMMING

TABLE
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

FLOOR
foot dimmer available on demand, compatible with dimmable LED light bulbs only

FINISHES
frame

 matt light satin bronze

 matt black silk lacquered

shade

 white cotton

CABLE
2000mm [79.7"] +
300mm [11.8"] standard

 black colour fabric

tonda

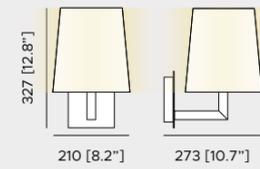
IP20



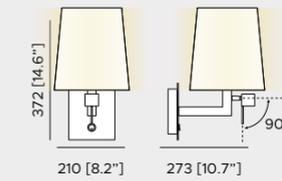
WALL



WALL



LED



LIGHT SOURCE

110V

WALL
1x10 W E26
LED light bulb

LED / LED

1x10 W E26 LED light bulb
+ 1x3 W LED module · 550 Lm
2.700 K · CRI >90

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES
frame

 matt light satin bronze

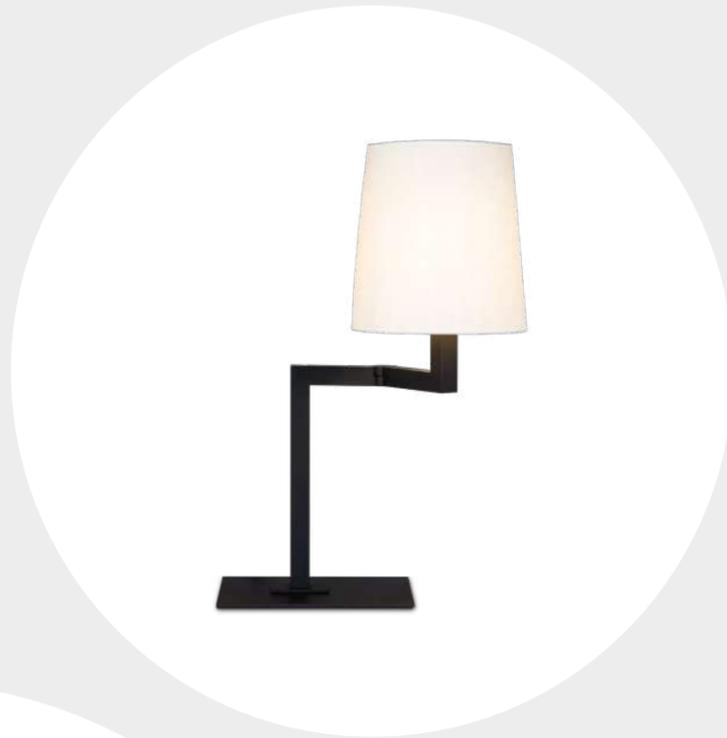
 matt black silk lacquered

shade

 white cotton

tonda

IP20



TABLE



TABLE



DESK

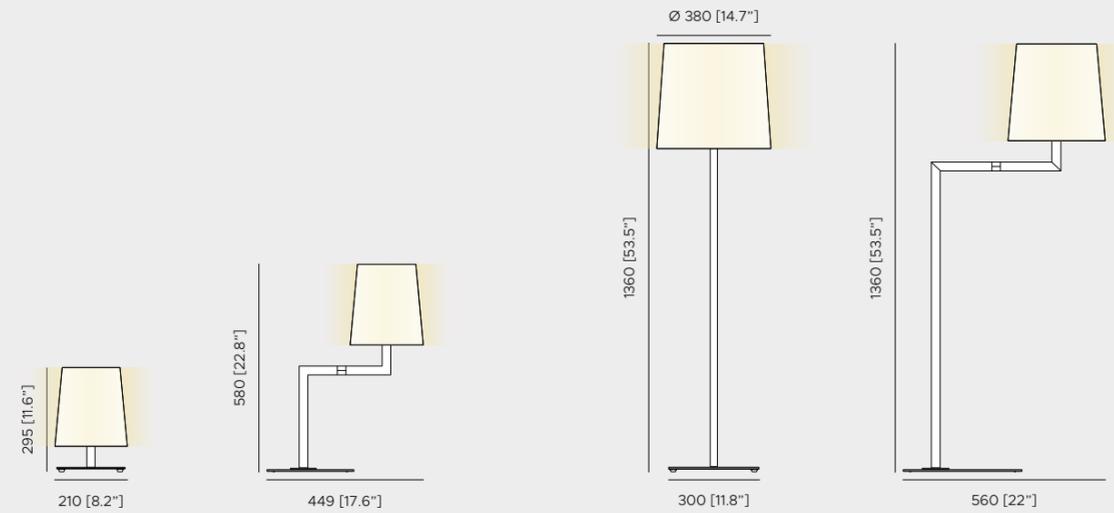
FLOOR



FLOOR



LISEUSE



LIGHT SOURCE

110V
TABLE
1x10 W E26
LED light bulb

DESK
1x12 W E26
LED light bulb

FLOOR - LISEUSE
1x14 W E26
LED light bulb

SWITCH

ON-OFF switch on cable

DIMMING

TABLE
dimmer switch on the cable available on demand, compatible with dimmable LED light bulbs only

FLOOR - LISEUSE
foot dimmer available on demand, compatible with dimmable LED light bulbs only

FINISHES
frame

 matt light satin bronze

 matt black silk lacquered

shade

 white cotton

CABLE

2000mm [79.7"] +
300mm [11.8"] standard

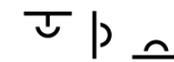
 black colour fabric



— stick

DESIGN STUDIOPEPE

Stick represents the beauty of form. With triangular elements and clean lines, it emits an evocative and functional light, while the ribbed diffuser adds a decorative touch. The range includes wall, pendant, and floor versions. Aesthetically minimalist, Stick blends pure and architectural elements into a lighting fixture of great character.



Stick trio, suspension lamp,
satin golden nickel finish with ribbed plexiglass diffuser.



Stick suspension lamp detail,
satin golden nickel finish and ribbed plexiglass diffuser.



Stick suspension lamps, 35.4".

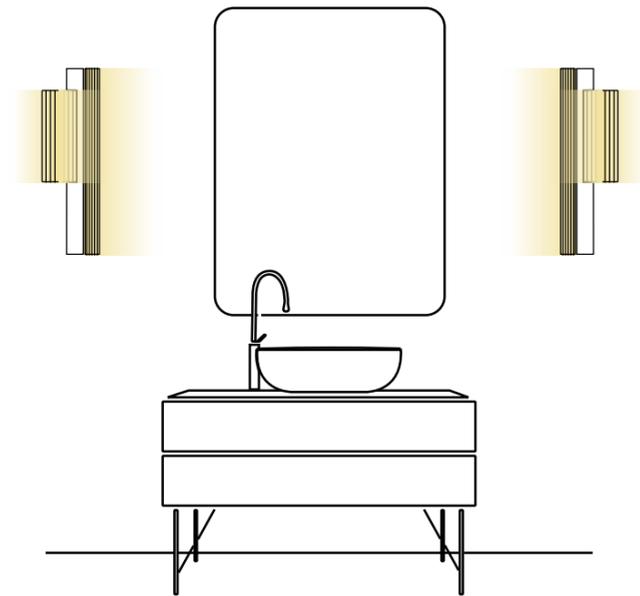


Group of 6 Stick trio wall lamps,
brushed bronze-nickel finish
and ribbed plexiglass diffuser.

Stick, double wall lamp version with front and lateral light emission.
Equipped to be oriented either to the right or left, ensuring diffused illumination.
Ideal for placement beside a mirror.

The Stick wall versions in small, medium, and double sizes have an IP44 protection rating.

INSTALLATION EXAMPLE



Stick double left

Stick double right

Stick double, wall lamp version right, satin golden nickel finish and ribbed plexiglass diffuser.





Stick floor lamp, rotating base, brushed bronze-nickel finish and ribbed plexiglass diffuser.



Stick floor lamp, satin golden nickel finish and ribbed plexiglass diffuser.

stick

IP20



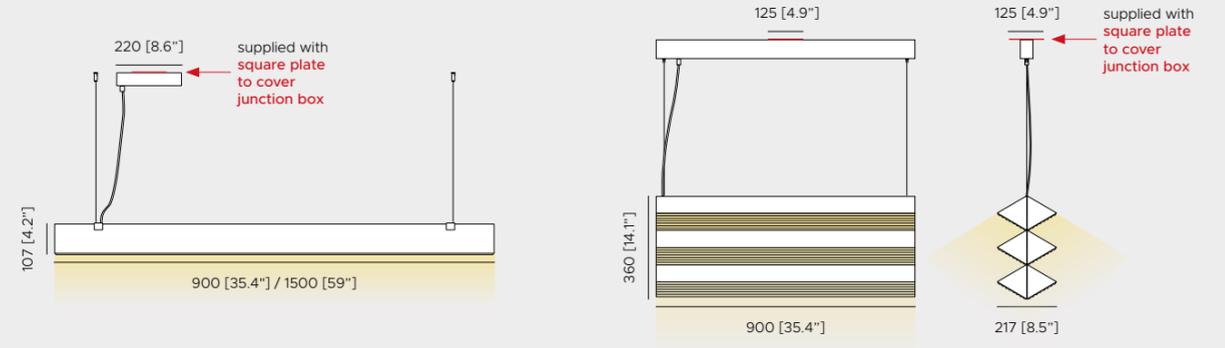
SUSPENSION



L.35.4" / 59"



TRIO



LIGHT SOURCE

110V
L.35.4"
 1x40 W Custom LED · 3750 Lm
 2.700 K · CRI >90

L.59"
 1x65 W Custom LED · 6250 Lm
 2.700 K · CRI >90

TRIO
 6x40 W Custom LED · 22500 Lm
 2.700 K · CRI >90

DIMMING

phase cut · Triac
 1-10V on demand

FINISHES

frame

● satin golden nickel

● brushed bronze-nickel

diffuser

● ribbed plexiglass

CABLE

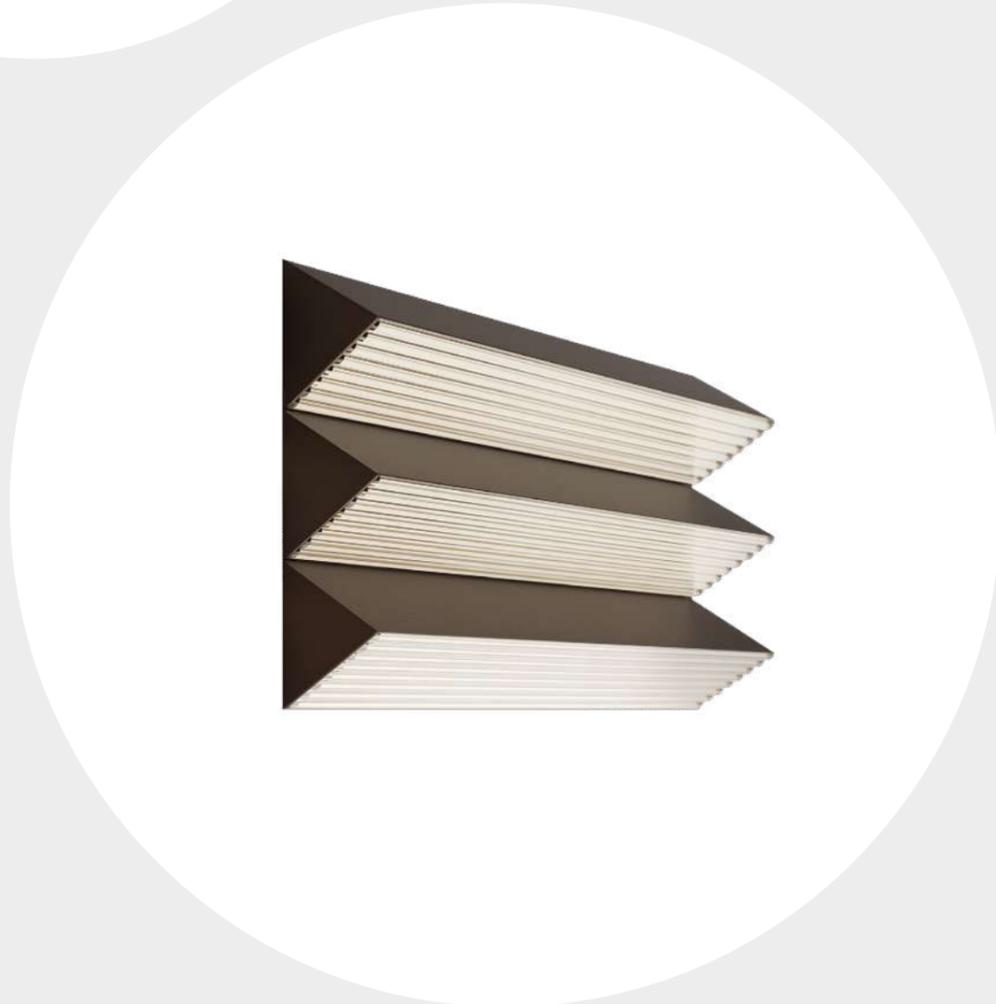
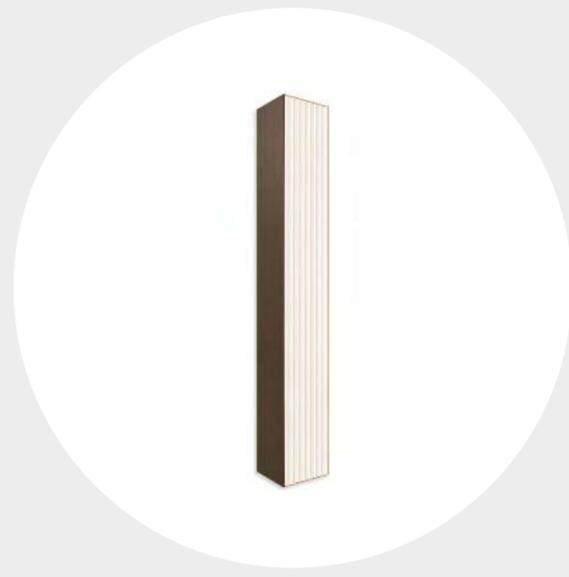
79.7" standard

● transparent steel

● steel cables for the balance

extra cable

up to 196.8" on demand
 up to 393.7" on demand



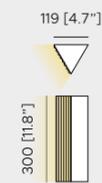
stick

IP20 · IP44

WALL



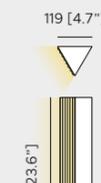
SMALL



IP44

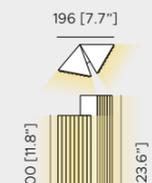


MEDIUM

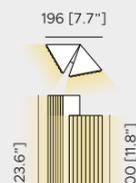


IP44

DOUBLE



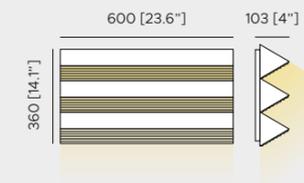
RIGHT VERSION
IP44



LEFT VERSION
IP44



TRIO



LIGHT SOURCE

110V

SMALL
1x13.5 W Custom LED · 1250 Lm
2.700 K · CRI >90
IP44

MEDIUM
1x27 W Custom LED · 2500 Lm
2.700 K · CRI >90
IP44

DOUBLE
1x13.5 W + 1x27 W Custom LED · 3750 Lm
2.700 K · CRI >90
IP44

TRIO
3x27 W Custom LED · 7500 Lm
2.700 K · CRI >90

DIMMING

phase cut · Triac
1-10V on demand

FINISHES
frame

 satin golden nickel

 brushed bronze-nickel

diffuser

 ribbed plexiglass

stick

IP20



FLOOR



LIGHT SOURCE

110V
5x13.5 W Custom LED · 7500 Lm
2.700 K · CRI >90

SWITCH

foot switch

DIMMING

dimmable

FINISHES

frame

 satin golden nickel

 brushed bronze-nickel

diffuser

 ribbed plexiglass

CABLE

78.7" + 11.8" standard

 black colour fabric

**out
do
or**



— calypso

DESIGN SERVOMUTO

Inspired by Art Déco, Calypso represents Contardi's highest textile expression. Available in pendant and floor versions, this lamp combines a waltz of colors and materials: waterproof and fireproof fabrics, created for resisting outdoor elements in the outdoor version, marine rope, metal, and glass. The geometric black-and-white patterns blend with bright colors inspired by South American and tropical cultures, creating a striking and original visual impact. IP65 and Marine Grade protection.



Suspension lamps Calypso:
Antigua XL, Guadaloupe black and Martinique building.



Martinique yellow shade detail, with transparent glass diffuser.
Dettaglio paralume Martinique yellow, diffusore in vetro trasparente.





Table detail of Calypso floor lamp.

Floor lamp with table, Guadeloupe Sale & Pepe shade.



calypso

IP65



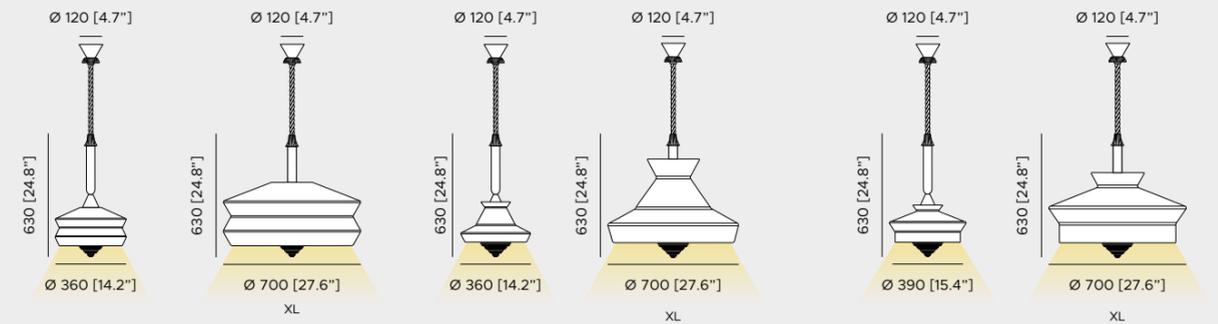
SUSPENSION



ANTIGUA

GUADALOUPE

MARTINIQUE



LIGHT SOURCE

110V
1x9 W E26 T8
LED light bulb
IP65

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame

 matt gold lacquered

shade

CALYPSO - CALYPSO XL

ANTIGUA
 mint

GUADALOUPE
 Sale & Pepe

MARTINIQUE
 yellow

CALYPSO

 Sale & Pepe

 mint

 building

 black

 black

 black

diffuser

 transparent glass

ROPE · CABLE

79.7" standard

 green waterproof braided rope

extra rope · cable

up to 196.8" on demand
up to 393.7" on demand

calypso

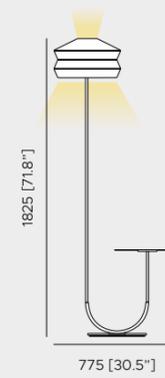
IP65



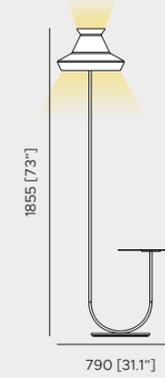
FLOOR



ANTIGUA



GUADALOUPE



MARTINIQUE



LIGHT SOURCE

110V
1x9 W E26 T8
LED light bulb
IP65

supplied by IP68 outdoor connector

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame
shade

matt black

reseda green lacquered

ANTIGUA

mint

GUADALOUPE

Sale & Pepe

MARTINIQUE

yellow

building

CABLE

78.7" standard

black



— clara

DESIGN CHIARA CABERLON
IN COLLABORATION WITH MARCO FORBICIONI

Clara arises from the desire to make lighting nomadic. With its rechargeable battery and top ring, this luminous element can be transported and hung in any corner. Blending outdoor and indoor, retro and modern, its hybrid nature offers versatile and transversal lighting. The lacquered metal and Vienna straw-like texture evoke a refined Italian style.

With its warm and evocative light, Clara is a lantern of great emotional power, enhanced by the innovative technology.

IP65 and Marine Grade protection.



Rechargeable battery-powered lamp, small size, bronze lacquered version.





Small version, bronze lacquered finish frame,
Vienna straw effect resin diffuser.

Medium and large versions, bronze lacquered finish frame,
Vienna straw effect resin diffuser.





Portable battery operated light source, removable by rotating the handle, available only for the medium and large versions.

Radial lighting effect from the light source.



clara

IP65



TABLE



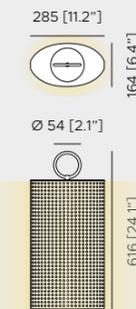
SMALL



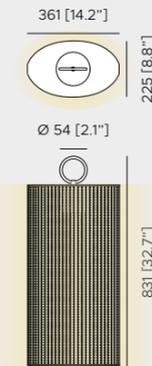
FLOOR



MEDIUM

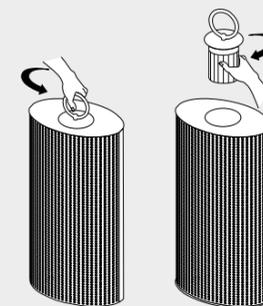


LARGE



BATTERY
 Autonomy: 6/8 hours
 Life cycles: 600
 Charging time: 4 hours
 USB cable type C supplied,
 power supply not supplied

ON / OFF SWITCHING



MAGNETS



USB Type-C port for charging the battery of the Clara product.

LIGHT SOURCE

110V
 1x3 W LED module · 400 Lm
 3000 K · CRI >90
 IP65

FINISHES
 frame

○ matt white lacquered ● bronze lacquered

diffuser

● Vienna straw resin effect



— claretta

DESIGN CHIARA CABERLON

Claretta is the table lamp designed by Chiara Caberlon. Inspired by the portability of the Clara collection, it is crafted to enhance gardens and terraces with style. Thanks to its wireless autonomy and versatile design, Claretta offers elegant and discreet lighting for outdoor spaces, making them ideal for evening gatherings under the stars. Available in four sophisticated finishes, Claretta seamlessly combines functionality and aesthetics, creating enchanting and welcoming atmospheres.



Battery-powered table lamp, dark red frame and transparent ribbed plexiglass diffuser.



Battery-powered table lamp,
white lacquered frame and transparent
ribbed plexiglass diffuser.



Radial lighting effect from the light source.

Battery-powered table lamp,
bronze lacquered frame and transparent ribbed plexiglass diffuser.

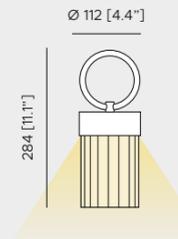


claretta

IP65



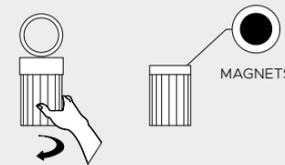
TABLE



BATTERY

Autonomy: 6/8 hours
 Life cycles: 600
 Charging time: 4 hours
 USB cable type C supplied,
 power supply not supplied

ON / OFF SWITCHING



USB Type-C port for charging the battery of the Claretta product.

LIGHT SOURCE

110V
 1x3 W LED module · 400 Lm
 3000 K · CRI >90
 IP65

FINISHES
 frame

- matt white lacquered
- golden nickel
- bronze lacquered
- dark red

diffuser

- transparent ribbed plexiglass



— cube

DESIGN MASSIMILIANO RAGGI

Cube adapts itself to every outdoor environment. Offered in both rechargeable battery and wired versions, this elegant lantern combines practicality and sophistication. The battery version introduces an innovative ignition system, while the charging process is facilitated by the removable battery body. Cube stands out with its gold lacquered interior and dark bronze-effect exterior, but it is also available in total white for a timeless aesthetic. IP65 and Marine Grade protection.



Rechargeable battery small version,
lacquered white frame and transparent ribbed plexiglass diffuser.



Gold lacquered handle detail.

Wired version, bronze exterior finish, gold lacquered interior.





Battery version, matt white lacquered finish.

cube

IP65



FLOOR



BATTERY

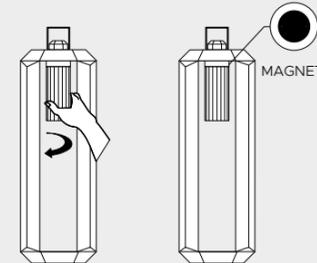
WIRED



BATTERY
 Autonomy: 6/8 hours
 Life cycles: 600
 Charging time: 4 hours
 USB cable type C supplied,
 power supply not supplied



ON / OFF SWITCHING



USB Type-C port
 for charging the
 battery of the Cube
 product.

LIGHT SOURCE

110V BATTERY
 1x3 W LED module · 400 Lm
 2700 K · CRI >90
 IP65

WIRED
 1x10 W E26
 LED light bulb
 IP65

WIRED
 supplied with IP68 outdoor connector

DIMMING

WIRED
 compatible with remote control system when dimmable LED bulbs are used

FINISHES
 frame

outside: dark bronze - interno: laccato oro matt white lacquered (inside/outside)

diffuser

transparent ribbed plexiglass

CABLE

WIRED
 78.7" standard

black



— fly

DESIGN MASSIMILIANO RAGGI

Fly becomes a lighting icon for outdoor spaces as well. Available exclusively as a floor version, in two heights, it retains the elegance and functionality of its indoor counterparts. With dual light emission and IP65 and Marine Grade protection, it withstands the elements and it is ideal for illuminating pathways, walkways and gardens with contemporary style. It can be mounted on different surfaces thanks to an adaptable anchoring system.



Floor lamp, double emission, bronze lacquered.



Double-sides profile,
ideal as an outdoor step marker.

fly

IP65

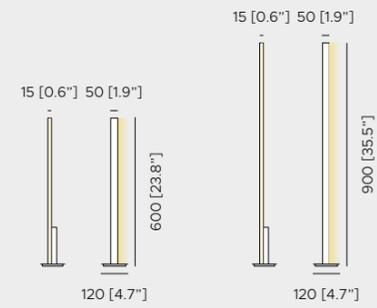


TERRA



L.23.6"

L.35.4"



ACCESSORY FOR GROUND ANCHORING



LIGHT SOURCE

110V
L.23.6"
 1x8 W Strip LED · 824 Lm
 2700 K · CRI >90
 IP65

L.35.4"
 1x12.5 W Strip LED · 1269 Lm
 2700 K · CRI >90
 IP65

supplied with IP68 outdoor connector

FINISHES
 frame

 bronze lacquered

 black lacquered

CABLE
 78.7" standard

 black



— lagoon

DESIGN SERVOMUTO

Lagoon exudes an elegant and refined style, bringing home decor outdoors with a contemporary touch. Inspired by the Typha, a typical plant of marshy areas that characterizes riverbanks and lakes. Available in three heights, with a matt black lacquered structure and copper details, it creates a suggestive "luminous forest" effect. The linear lampshades, covered with Pierre Frey fabrics, add sophistication and personality. IP65 and Marine Grade protection.



Medium and large floor lamp versions.



Lagoon medium Bayamo Mimosa.

Lagoon shade detail with the cover that allows greater downward illumination for ambient lighting.



Composition with floor lamps in three sizes: small, medium, and large.

lagoon

IP65



FLOOR



SMALL

Ø 150 [5.9"]

924 [36.4"]

277 [10.9"]

MEDIUM

Ø 350 [13.7"]

1117 [43.9"]

277 [10.9"]

LARGE

Ø 250 [9.8"]

1624 [63.9"]

277 [10.9"]

LIGHT SOURCE

110V
1x9 W E26 T8
Tubular LED bulb
IP65

supplied with IP68 outdoor connector

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES

frame

● matt black lacquered

● copper lacquered details

shade

● Noumea Goyave
(Pierre Frey)

● Dominica Caraibes
(Pierre Frey)

● Bayamo Mimosa
(Pierre Frey)

CABLE

78.7" standard

● black



— muse

DESIGN TRISTAN AUER

In the heart of Muse lies the essence of functional elegance. Available in both battery and wired versions, in three different sizes, this lantern gracefully illuminates outdoor spaces. In the battery model, the LED light source is enclosed in an opal white glass shaped like a light bulb.



Rechargeable battery medium version.



Light source detail, battery-powered version.

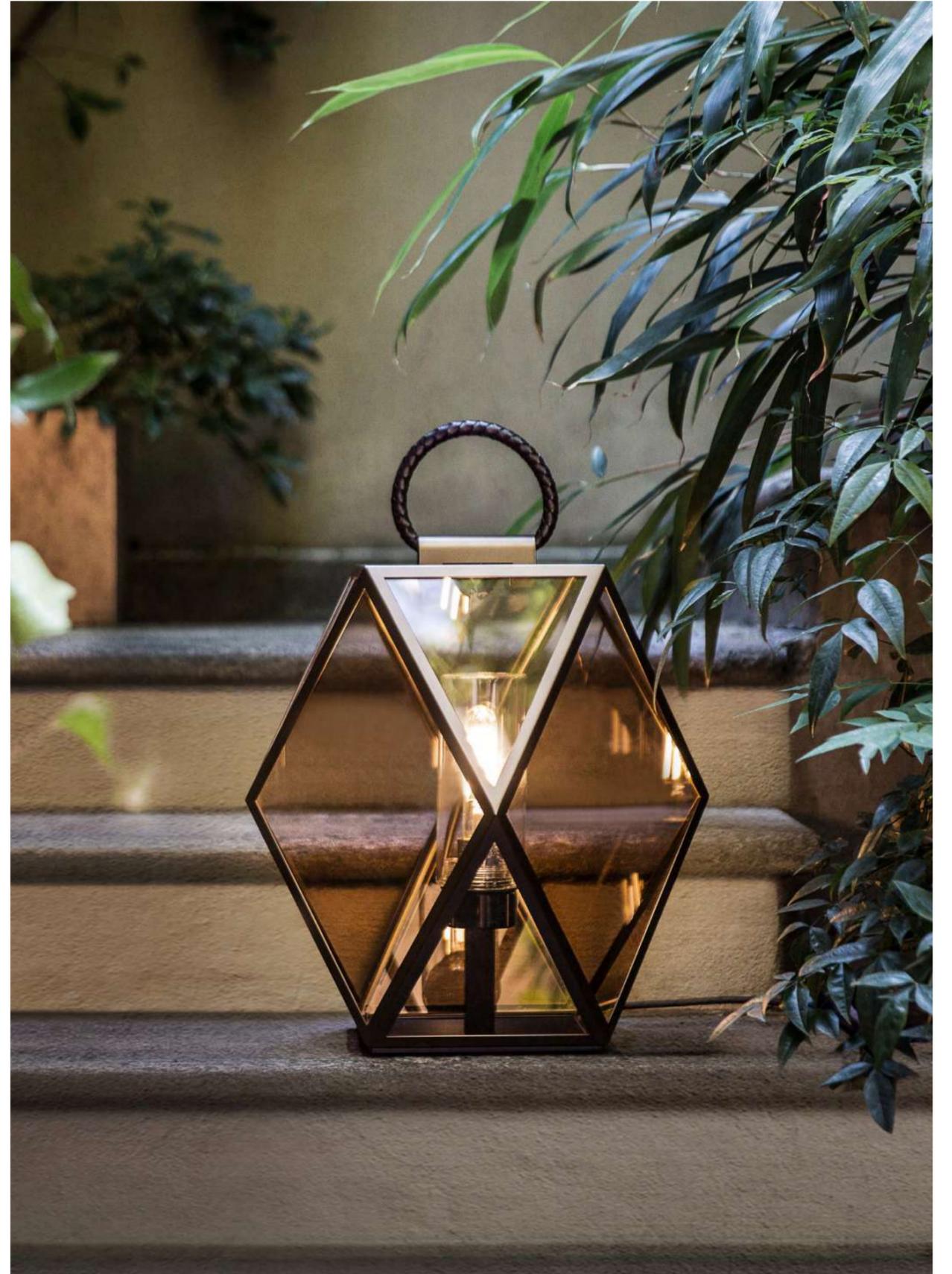
Muse Lantern battery small and large, bronze finish structures and amber-colored acrylic diffusers.





Muse Lantern, wired suspension medium version.

Muse Lantern, wired medium version.





Muse outdoor battery floor lamp, medium and large versions, and Muse outdoor wired suspension, matt black lacquered frame, black leather handle and satin acrylic diffuser.



Muse suspension lamps, matt white lacquered frame with satin acrylic diffuser.

muse

IP65



FLOOR



BATTERY

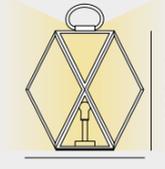
WIRED



250 [9.9"]
SMALL



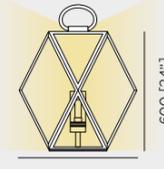
400 [15.7"]
MEDIUM



600 [24"]
LARGE



400 [15.7"]
MEDIUM



600 [24"]
LARGE

BATTERY

Autonomy: 6/8 hours
Life cycles: 600
Charging time: 4 hours
USB cable type C supplied,
power supply not supplied

LIGHT SOURCE

110V BATTERY
1x3 W LED module · 430 Lm
3000 K · CRI >90
IP65

WIRED
1x10 W E26
LED light bulb
IP65

WIRED
supplied with IP68 outdoor connector

DIMMING

WIRED
compatible with remote control system when dimmable LED bulbs are used

FINISHES
frame

LANTERN

BLACK

WHITE

bronze lacquered

matt black lacquered

matt white lacquered

diffuser

amber acrylic

satin acrylic

satin acrylic

handle

brown braided leather

brown braided leather

white braided leather

CABLE

78.7" standard
WIRED

black

muse

IP65

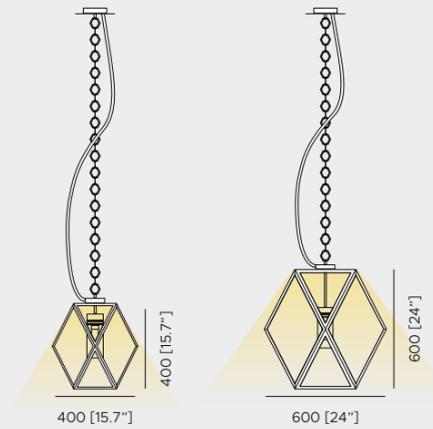


SUSPENSION



MEDIUM

LARGE



LIGHT SOURCE

110V
1x10 W E26
LED light bulb
IP65

DIMMING

compatible with remote control system when dimmable LED bulbs are used

FINISHES
frame

LANTERN

BLACK

WHITE

- | | | |
|---|---|---|
|  bronze lacquered |  matt black lacquered |  matt white lacquered |
|  amber acrylic |  satin acrylic |  satin acrylic |
|  brown braided leather |  brown braided leather |  white braided leather |

CABLE

1500mm [59"] standard

-  black



— calybabu

DESIGN MASSIMILIANO RAGGI

The exclusive fabrics of Calypso take center stage in Calybabu. This outdoor pouf collection offers three elegant geometric combinations and a multitude of colors. The waterproof fabrics, water-repellent polyurethane padding, and sturdy structure ensure durability and comfort for outdoor use.



Combinations of geometries and colors for an outdoor pouf.



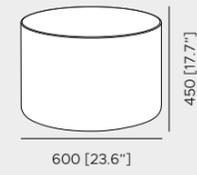
Water-repellent pouf as a complement to outdoor lighting products.

calybabu

FURNISHING ACCESSORY



H.45



H.60



FINISHES
pattern



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